



THE FURY DOUGLAS WARD THE GARRISON COCK SAY COCK DUNG

MAIL TO MOSH

Hello there.

I was just wondering if you are one of those people who'll be participating in tomorrow's earth hour thing. I won't be since it is the most ridiculous and pointless thing I've ever heard.

Ah it is a pointless symbolic idea of some multi-million dollar company to show that they care about the environment. I believe they are just using this to highlight people like me as those who are not concern of the environment. If they really want to save the environment with this electricity thing, KLCC wouldn't be lighted up until 3 in the morning almost everyday. I could list all the dumb things on it but it would be too long.

Consider this, most countries who will be participating in this shitty idea are placed in the bottom of the environmental list. Sweden top all of these so-called 'environmental-friendly' countries and they have implemented this idea way before this earth hour thing surfaces. I personally care about the environment but that doesn't mean I have to bow down to those intelligence-deficit CEO's idea. I have my own beliefs on how I could reduce the pollution or whatever it is. It actually sickens me that most people only do things because of popular beliefs or the trend. Believe me after this Earth Hour program, people will not even pay attention on the over-flowing current they are using.

Oh and by the way, this idea has given a huge profit to the 'inventor' and caused almost billions for countries participating. I rather be in lights and not consume on plastics and papers rather than be in the dark praising myself for doing the 'right' thing.

Lena S

Through Email.

The Needles at Gudang Noisy



SEKSYEN SYOK SENDIRI

Welcome to the 12th issue of Mosh zine. It's been 10 years of Mosh zine's existence. I know we've been a 'syok sendiri' zine all along, anyhow syok sendiri is always fun and syok!

The interview with Douglas Ward was done live, I recorded it using my mobile phone. It's the first time ever I did a recorded live interview and type it back. Before this, Shabri and I interviewed Hishamuddin Rais face to face but Shabri wrote down the answers, we didn't record the voice. I find it's quite hard to type the recorded material especially because it's in English and about things that I don't know before. Thanks to the internet all I need to do is some Google-ing to feel in the blanks that I can't hear or spell correctly. Hope Doug will forgive me if there's any wrong info or wrong words typed in the interview. I'm looking forward to do more live interviews using my mobile phone.

The other day at the Ricecooker shop; Bob Pilgrims was buying the button written 'Post-office punk' from Amat Asas at the counter. They were asking me whether I know what 'post-office punk' is. I just laughed and told them I was the one who made that buttons. It's open for definition; you can tell your own story what 'post-office punk' is. To me, the term refers to the punk/metal kids who always use the postal service to send the stuffs (cds, cassettes, ips, zines) to their foreign and local contact. Only certain people understand how it feels, queuing up and waiting for hours to mail parcel(s).

At first I didn't want to sell the Dum Dum Tak CDs to my students because of the 'daring' lyrics. But letting them wearing the band shirt without knowing what the band's about is like teaching them to be hypocrite. Amert said, if you sell it to your students, you'll get the message delivered and get the money back at the same time. It's a funny experience when my student ask you, "Sir, do you know the band Inikah Hidup", which actually is your band. Some of my students actually know and one of them has all of complete songs from that previous band of mine.

Why I keep on rambling personal stuffs in every issue of this zine? Why is it not revolutionary and bring shock to the clowns in parliament? Why am I so fucking 'emo'? I believe small zines all over the world are quite 'personal' in their own way most of the time as opposed to big zines. That's cool. To those who write personal ramblings, or however you like to write, keep on your track. Write what you wish, not what other people wish. Write what you want, not what's cool, what's 'in' nowadays or write just to sell or be well-known in the scene.

I just don't get it with bands that went on tour, like spent lotsa money to go touring and play a lot of shows but didn't bother to sell any merchandise, not even CDs or cassettes. I think it's quite useless to go on tour if you don't have a release to promote and sell. Another case there are bands who have recorded their stuffs, released some CDs but don't bother to sell them, even at their own shows. What's the purpose of recording? People want to buy your stuffs. Maybe each band needs at least one person who give a use stuffs. They can share the music, or copy or download from internet sources. Back in the 90's at any gigs, it's always free to sell stuffs, you need to just pay the entrance fee. There are even some organizers who give discounts to the kids who want to sell stuffs at their gigs around 2003.

But to think about it, the organizers charge for kids to sell stuffs is because the rent is expensive, and sometimes the venue owner who wants the money like One Café's case. So, it's still a dilemma. I remember at 3 Chords And The Truth gig last year, Nas of POH suggested for us not to charge for booth like the old days. Thankfully the gig was a success and we don't lose money, but we could only offer RM50 for each band.

I guess this issue is the 'punk not dead' issue since most interviews have this question about how punk rockers from the early days seem to say that punk is dead. Punk has evolved a lot since old days, but it's still here.

This issue is dedicated to Syukree of Chaos PS



Thanks to Rina my sidekick, Bend for doing book reviews, Edd for starting the Douglas Ward interview and Fael for joining in, Apeng and The Garrison, Rahimie and CSCD and Mark of The Fury zine. Thanks to myself because most of the stuffs are by myself. Thanks to Ricecooker Shop, and other distros and individuals who will carry this zine, like Zeezam. More power Convert Distro.

Thanks to you for owning this zine.
Kindly write your name here:

zine, one of the zines that gave inspiration to kick start Mosh zine. Here's what I wrote in the blog on the he went for good, 16 Dec 2008.

Just recently he came along with Dum Dum Tak when we played New Era College, Kajang...and went makan satay kajang together and I sent him to KL Central later that night.

Just recently petang raya haji, he came to Kuala Terengganu and we (Syukree, Fazri DRSA zine+wife+kid, and i) went to Sedang's (Sleepyjeremy vocalist) wedding and lepak at Fazri and Shabri (Kasih Sayang) house for a cup of tea. I sent him off to Masjid Ladang later than evening.

Just a few days ago I watched his 'demo separuh bogel' video and laughed at how crazy this guy is.

Syukree might be a pain in the ass most of the time, but...really he inspired and did a kick-start to the Terengganu DIY (3rd generation?) scene back in 1997/98 with his ever-so-controversial fanzine, Chaos PS (PS stands for Pulau Serai his kampung). After his zine was released, we saw zines like DRSA, Narrator, Go Straight Down and also Mosh arise.

Yeah, he's a good-hearted guy. I still remember as we drive in Kuala Terengganu petang raya haji, he told me he just closed-down his long-running blog at hatiku dot blogspot dot com. He loves the blog so much. He said it's because hatiku has hurt a lot or peoples' hearts.

Maybe it's a 'sign'...? As if he knows he'll be away for good. This news is a shock to me, hope he rest well and in peace...

Playlist:

Spending time with Rina Shazwani
Killeur Calculateur – Valley of the dead
Bubblegum – live sets
Social Distortion – self-titled
Cromok – Forever In Time
The Needles – Nobody Rules Anybody
Antsy Pants – all

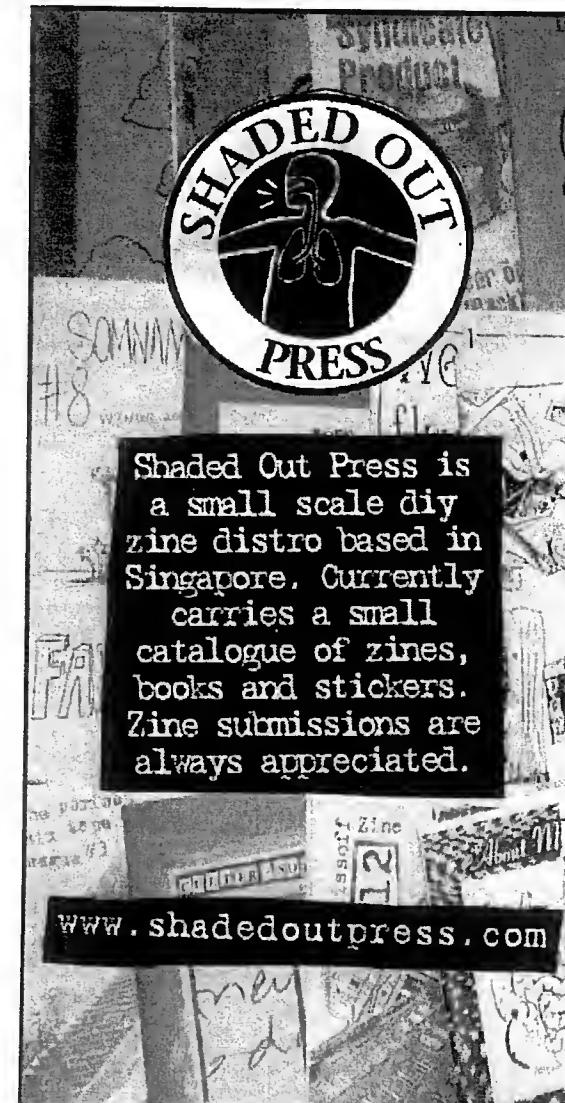


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tracks in Malay language but with English explanation. Langgar Lari rerecorded their hit 'Ku pujuk-pujuk, ku bawa lari' – which is an interesting issue to talk about marriage become some sort of business nowadays as if they're selling their daughters. Money is needed for secure life after marriage but sometimes it's too much and the parents are over demanding compared to the daughter. I did hope they also rerecorded another favorite song of mine, 'Majikanku' but it's not here. Young And Dangerous has a song about promoting kids to do zines again. Yeah! Dendo Records, Along, No. 90, (F) Serting Hilir 1, 72120 Bandar Seri Jempol, Negeri Sembilan, Malaysia. dendorecords@gmail.com

Vitamin X 'Full Scale Assault' CD (Tankcrimes)

Yeah, I like many other hc/punk kids don't really care who's the sound engineer behind the recordings. Most of us my age have been listening to dubbed tape and if the sound is shitty but a band is good, it's good. But I understand the highlight here that this VX latest album is recorded by Steve Albini. This is the chance for them to gain listeners who never bothered before with this CD because of this well-known sound engineer. This new album carries 20 tracks of thrashcore punk with rock and roll touches here and there. Lyrics about taking back your life, reveal the lies, suicide because of work stress, doing graffiti on public walls and other stuffs. Very nice cover artwork, I thought it's from Pushead but it's actually by John Dyer Baizley. www.tankcrimes.com



Throw 'Unwavering' (Counterflow)

Melodic poppy punk from The Philippines featuring a member of Bad Omen. Singing about ditching the politicians, politician lies, freedom, unite for street protest and etc. Also includes cover from Dead Kennedys. counterflowrecords@yahoo.com

T.I.M 's/t' CD ep (self-released)

This is what you get when a guitar hero play punk rock. Great heavy guitar riffs punk rock tunes here. I simply love the songs 'Sejahtera Ke Atas Mu' and 'Benci'. The track 'Kau Tinggal Aku' that once appeared on 'Trip To Kerten' compilation is rerecorded with another girl as duet. I just feel that the ska-pop song 'Cute Cupido' sounds like a track from Gwen Stefani or Paris Hilton. Recommended! myspace.com/akmalhishan

Jnidad 4 'Fuerza Para Seguir' CD

Despite looking like some metalcore packaging design, this band from Peru actually plays enjoyable melodic hardcore/punk. Some parts sound poppunk, U4 sometimes reminds me of the band Reinforce. All songs are in Spanish, I think they should at least have an explanation in English, what they're singing about. www.myspace.com/unidad4 or unidad4@yahoo.com

V/A 'Deadly Rhythms From The Production Line' CD (Love From Hate)

This CD is a 4-way split with 4 bands from Philippines. First band is punk rock band, The Istukas Over Disney-land. Sing along tunes to lyrics about World Bank vs the poor, corruption, job and minimal wages. La Grito is hardcore singing about authority and destroyed life. Kill Ratio is screamy hardcore with work slavery and freedom that has demised. Eskapo is another screamy hardcore band sings about bombing in world war, slavery, negativity of fast food and sucky work. Love From Hate Blk 6 Lot 21 Ph. 1st. Jude Village san Fernando 2000 Pampanga, the Philippines or iod_lovefromhate@yahoo.com

V/A Does This Look Like A Punk Comp? CD (Eazy)

This is a great punk rock compilation featuring 20 bands from all around Indonesia. All of them are playing melodic punk and pop punk tunes. Among my favorites are Mary Ann, Sound Actually, A Perfect Plan and everyone's favorite track is by Failing Forward. But the track from Sendal Jepit on this CD sounds like an Indonesian pop band song. Been rotating this CD very constantly since I got it. Komplek Chandra Baru Jl. Siliwangi 2c, No. 276 Blok A RT 005/RW 017 Jatirahayu, pondok Gede, Bekasi 17414, Indonesia eazyrecord@yahoo.co.id or www.myspace.com/eazyrecord

V/A 'Making Waves Again' CD (Straits)

I've known Straits Records from their releases like Plain Sunset and Cesspit plus seeing their gig and releases flyers. They're one of the most influential independent record labels in Singapore with genres including hardcore, punk rock, indie, pop and more. Making Waves Again marks their 13 years in the independent music circuit and compiles 13 bands that they released. MWA is a great compilation documenting Singapore hc/punk and indie music. Some tracks are also unreleased before. My picks are Plain Sunset (punk rock screamo), Jhai Alai (emo violence), Cesspit (ska), The Pinholes (folk pop) and Pop Whizzee (popska). www.myspace.com/straitrecords

V/A 'The Land Of The Gambling Lords' cdr (Love From Hate)

What I have here is a hardcore/punk compilation of old and new bands from Pampanga city, The Philippines. Bands that grab my attention the most are Spit End (punk rock), The Istukas Over Disneyland (punk rock), Amanova (poppunk), Promise End (ska) and Juan Dread (ska). Love From Hate Blk 6 Lot 21 Ph. 1st. Jude Village san Fernando 2000 Pampanga, the Philippines or iod_lovefromhate@yahoo.com

V/A 'This Is Youth Culture vol. 2' CD (Youth Culture)

Here comes the follow-up for this compilation series. The first one was dominated by skinhead bands, which I didn't review because I can't stand the nationalist lyrics plus 6 minutes long songs. This time on the other hand, the compilation mixes everything. We have three skinhead bands, two mod bands, one crusty punk band, one punk rock band and some indie pop bands. I like the tracks by Moda Moody especially those gedik vocals, Skitsofrenia, MeLove You, The Streetsoda. I think Kakitangan rip-off Franz Ferdinand song. Youth Culture, No. 12-2, Jalan Prima Setapak 3, Off Jalan Genting Klang, 53300 Kuala Lumpur, Malaysia or myspace.com/youth_culture

V/A 'War Like A Game, Misery Is Guaranteed' CD (Dendo)

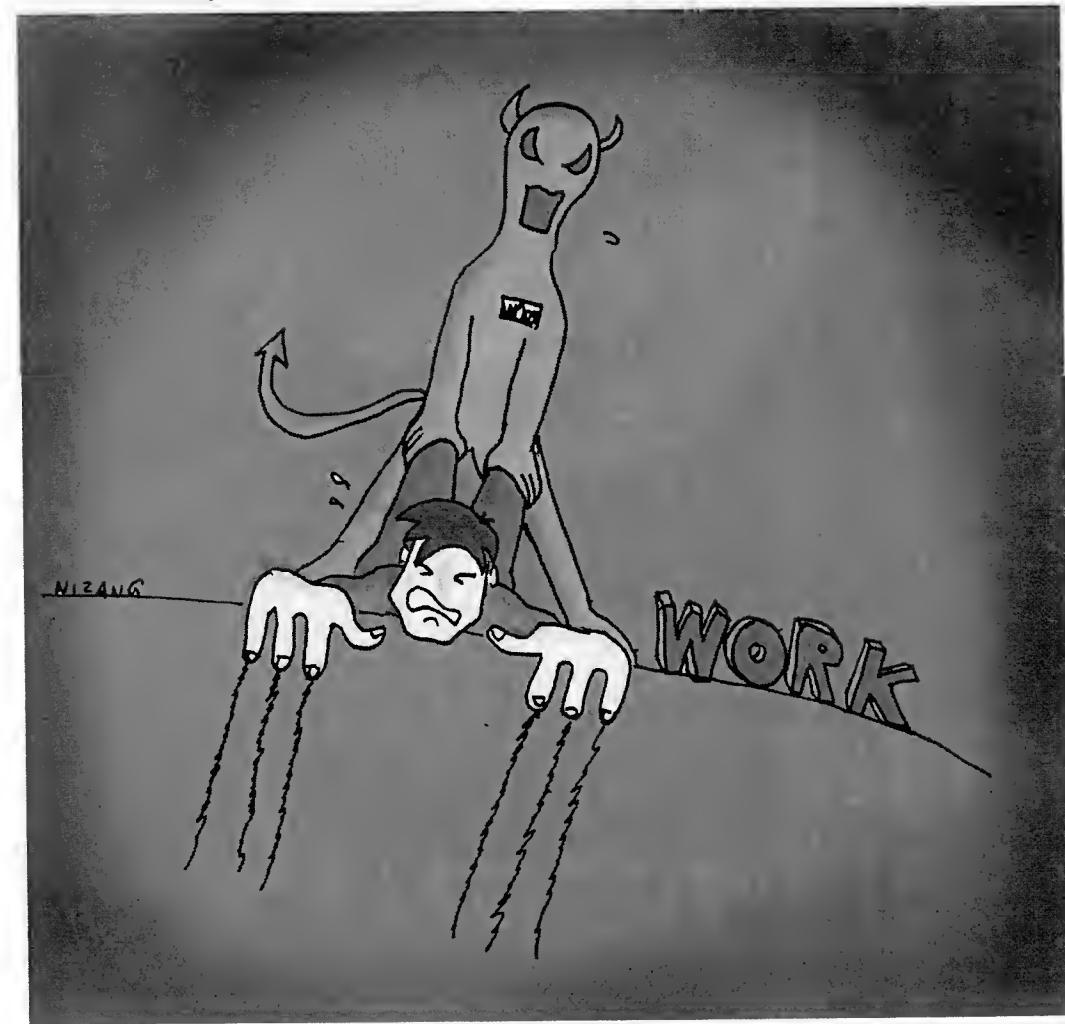
A newly released 4-way split thrash CD with Young And Dangerous, Langgar Lari, Abnormal Psychology and Kick Enemy. Kick Enemy is from Indonesia whereas the others are from Malaysia so you can expect a lot of

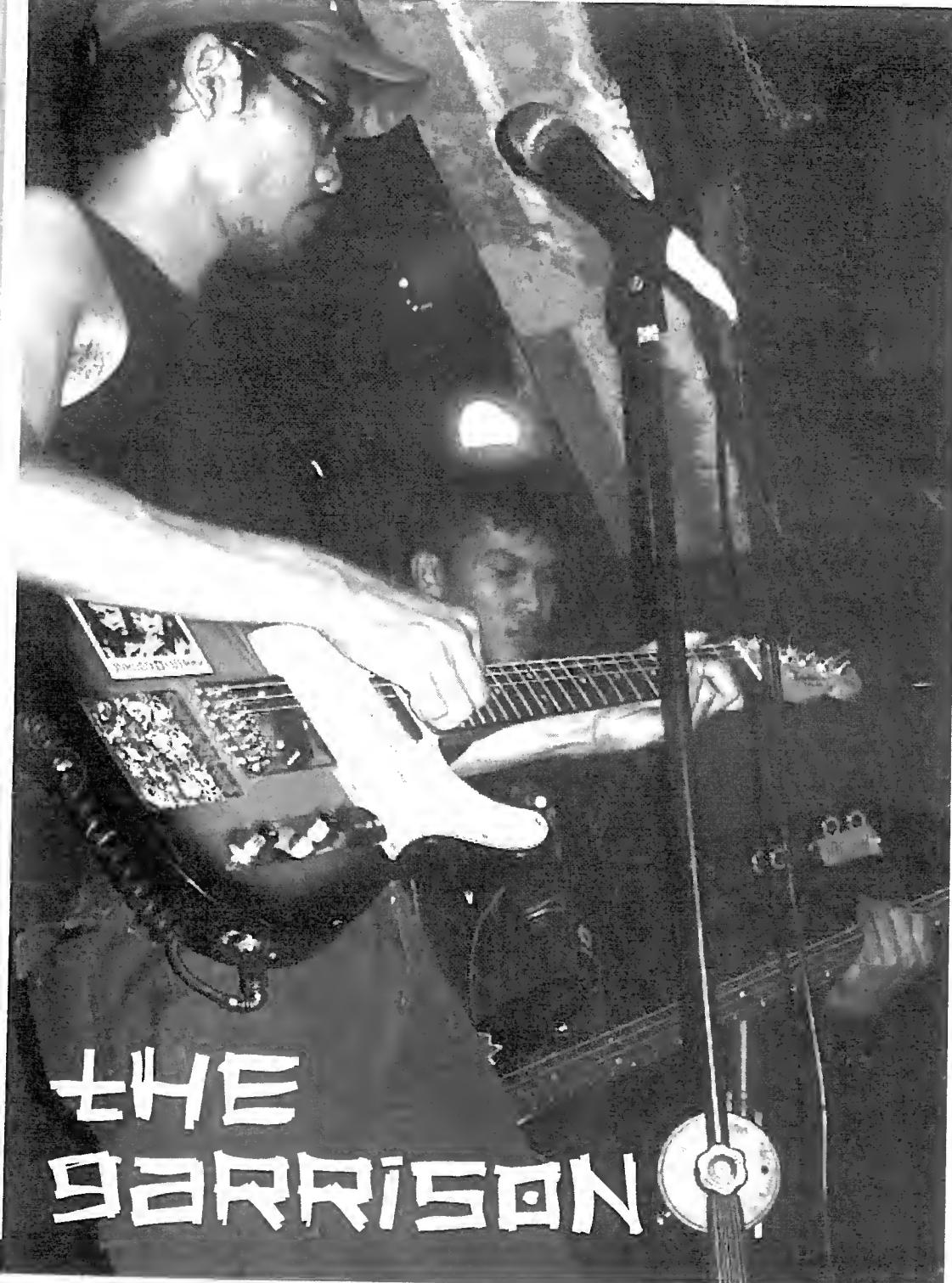
EXCITED AGAIN

I've always have this problem. When I'm excited, I can't sleep. When I was small, I can't sleep during Raya eve. I'm too excited I kept looking at the clock on the wall. Those days my family normally stays at my grannys house during Raya. When I was doing the first experimental issue of this zine, I can't sleep. I was too excited to finish it and distribute it. Our house didn't have printer so I ended up doing half of the zine hand-written. Back then I never had the idea that I will still be excited to put out new issues of this zine. And the same thing happens. I'm so eager to finish this issue and can't sleep and go late to work hahaha!

When it's nearly done, I realized there are too many reviews. Who the fuck want to read all these reviews? So I deleted some of them.

I do continue doing this zine because I like to share what I listen, read and like. Thus I do reviews of the stuffs (even though I suck at doing it) and interviews. Some of the stuffs are hard to find, so people who didn't had the chance to own or see them can read about them and know there's such a thing.





Oh, this is a 3 inch CDR. <http://myspace.com/pxkxg>

Sally Faerie 'Dreamlands Under' cd-r (Record Lusuh)

In 1999, when I put out a couple of issues of Mosh zine, Su posted me her zine, "Punctual" for trade. We kept in touch. We met couple of times in Kuantan and Shah Alam, I followed and watched her jamming with her band in 2001. The band still active till now and late last year, I got their CDs, SF plays poppunk/indie pop the 90's style. The first track 'One Day' once appeared in 'Peachy Little Secrets', a compilation by Fruit Records (the label who put out Mocca CDs in Singapore). The third track is having the most 'punkish' sound, and it's a malay number entitled 'Bukan Maksudmu'. I watched this band playing last New Year's Eve in KL, and they did a cover version of a Cindy Lauper song and also 'Bukan Maksudmu' and I found myself singing along. The closing track the instrumental version of the first song, but they only remove the main vocals and remain the backing vocals. Certainly my cup of tea! Shawal, No. 29, Jalan Rotan Sendang, Taman Seri Jaya, 83000 Batu Pahat, Johor, Malaysia or sallyfaerie@gmail.com or www.myspace.com/sallyfaerie

Second Combat/Motivation CD (United Front)

SC is back with 5 tracks of old skool hardcore. The 4th and 5th tracks are having the mellow sad parts that some might criticize but hardcore doesn't have to be intense every moment. There are loopholes for melodic parts and stuffs too. Anyway, as usual I'll tell you my favorite track, and it's 'Blaming The Kids' and 'From Our Hearts to Our Lungs'. The lyrics are really well written, kudos to xEnix and crew. Motivation from Hungary on the other hand, is a very intense youthcrew hardcore, it's all fast, fast and sing along. This CD was released during Motivation and SC SEA tour earlier this year. Anyway, I like the cover art a fucking lot! Ace! No. 69, Jalan 13, Pandamaran Jaya, 42000 Port Klang, Selangor, Malaysia www.myspace.com/unitedxfront

Skinbasher 'Infiniti' CD (self-released)

Skinbasher has existed since 1993 and released a couple of albums. Their previous album was released under a heavy metal label. I used to read a review of their demo a very long time ago in Joe Kidd's Blasting Concept but never listened to any of the albums they put out. This is my first experience with them. They play pop punk with metallic guitar riffs and solos, it's no wonder since two of the members are also members of the thrash metal band Catarrh. All songs were sung in Malay with simple lyrics about vengeance, revenge, and also general advises. [Myspace.com/theskinbasher](http://myspace.com/theskinbasher)

Slap The Culture 's/t' CD (Cock Suck)

Another release from Cock Suck, a fast hardcore punk band from Japan that really reminds me of Minor Threat. Yeah, but unlike Minor Threat, some of the songs sound alike, especially the vocal part even though they sing in English. Maybe it's just my feeling. Sings about trendy and a lot of personal issues. Japanese translation is included. <http://myspace.com/slaptheculture> or <http://slaptheculture.hpt.infoseek.co.jp/>

SMZB '10 Years of Rebellion' CDR (Core Rock Moon)

SMZB, the first punk band from Wuhan, China was scheduled to play in KL in 2003 but they had problems with visas. This 12 tracks CD collects their hits throughout their 10 years as a band. Musically, something like Rancid and the melody of Social Distortion. The addition of tin whistle gives the songs a strong Chinese feel whereas bagpipes makes the some of the songs sounds Scottish. This is the Malaysian pressing released by Core Rock Moon. Ricecooker Shop used to carry the original version by Maybe Mars Records, for those who missed to buy it make sure you buy this version. corerockmoon@gmail.com

Straight Answer 'Whatever It Takes' CD (Hati)

New album by old skool hardcore heroes from Indonesia. 13 tracks of melodic youthcrew hardcore with two malay songs. My favorite song from this album is 'Ini Saatnya'. This time around, they covered a song by Cocksparrer. Co-released by two labels from Indonesia and one from Sabah, Hati Records. xkeith23x@yahoo.com

The Needles 'Nobody Rules Anybody' CDR (self-released)

Fuck the new song from TN, Nobody Rules Anybody make me sing along like mad at their show yesterday. The Needles are 12 and 14 years old trio that plays like Ramones, The Queers, and a little Misfits and Sex Pistols, complete with biker leather jacket their own sizes! They even make their own shows to launch their CDs. 3 rocking songs from this release were previously released on their previous CD. The other 4 are fresh songs and they're faster; 'Nobody Rules Anybody', 'White Lie', 'Phinea's Skull'. Much respect! www.myspace.com/theneedles08 or <http://theneedles.blogspot.com/>

Last Strive 'Kuasa Kita' CD (Straight)

Kuasa Kita means our power, and it shows that this old skool hardcore band didn't take too long to release a full-length after releasing a demo recently. They rerecorded all their previously released original tracks so kids who didn't get their demo need not worry. Their newer songs are more melodic, and I like the track 'Haunting Past', 'DIY or Die' and 'Fight Back'. Straight Records, Akmal, Bo. 23, Jln Bukit Mutiara 7, Tmn Bukit Mutiara, 81100 Johor Bahru or xjwaxkacaux@yahoo.com or myspace.com/straightrecords

xLumbraxx 's/t' ep cd-r (self-released)

After a long wait, this band old skool hardcore band managed to release their debut. This is a 6-tracker ep with all unreleased songs but the first two songs 'Hak Kita' and 'Mengapa Kau Diam dan Membisu' are not new to those who have been following this band since they recorded them before and passed around including uploaded on MySpace. Anyway, these are the newly recorded versions which are better. The other songs are 'No More War', 'DIY' and 'Dasar Petualang Tua'. For those who dig hardcore with punk rock basic, with sing along choruses the way it used to be. xlumbraxx_sxe@yahoo.com or www.myspace.com/xlumbraxx

Nomatrix 's/t' ep CD (Dead Lamb)

The guys at Deadlamb Records sent me a couple of this Irish band's releases and this one being the latest and also the best one among all of them. Nomatrix plays snotty and simple melodic/ poppunk that sometimes sounds like Green Day, Bad Religion and stuffs. www.nomatrix.info or trade at www.deadlambrecords.com

Norphrunt/Plucky 'Full 3 Tracks split' cd-r (altESC)

Both of these Singaporean punk rock bands contribute 3 songs each for this split. Plucky plays melodic punk with heavy metal guitar riffs and solos. This is punk metal. Norphrunt on the other hand are more towards ska-poppunk with cute vocals. The most interesting track to me would be the final track 'Sketsa Cinta Punk Rocker'. Both bands recently played KL on 20th December 08. there's no inlay, you can search for them on MySpace.

Now Or Never 's/t' CD (Cock Suck)

Fast beats poppy hardcore/punk from Japan! Nine plus four hidden tracks with silly lyrics. Nice songs! nondrums@yahoo.co.jp

Nuisance Drilled 'All Is Well, Euphoric Ending' (Dogma Artistic Guerilla)

ND on this recording consists of 3 members of Sarjan Hassan and 1 member from Banzai 606 which both are thrash core bands. But if you think this is another thrashcore band, you might be slightly wrong. They're more towards sludgecore with rocking guitar solos and vocals screaming as if he's seeing ghosts or maybe suffering unbearable pain. Haha! This CDEP contains 6 tracks with samples from 'Enam Jahanam' movie between each song. A very 'artistic' and 'conceptual' EP. Come in digipack with the frontman's artwork scattered all over the inlay. Final sample is a revenge conversation from the movie, probably showing the revenge of the band after waiting too long to release this CD. Dogma Artistic Guerilla, A3-7-5, Cyberjaya Condominium, Persiaran Multimedia, 63200 Cyberjaya, Selangor, Malaysia or dogmaartisticguerilla@gmail.com or dogmaartisticguerilla@gmail.com

Osmantikos/Distrust (Epidemic)

Distrust is back, as usual killer guitar solos rocking d-beat punks with 8 songs. I liked the intro so much I thought it's a rock kangkang band from 80's. Osmantikos need no introduction too; ultra crust rat core delivers 5 tracks. I respect Osmantikos for providing lengthy explanation about each song they contributed. Epidemic_distro@hotmail.com or myspace.com/epidemicdistro

Partime Lovers '15wPMPO' (self-released)

Quite an underrated band here. PL consists of members from Pintu Rintangan Api and Akta Angkasa. Tobek said they play proto-punk. I do think that PL sounds a little bit like proto punk such as Eddie and the Hot Rods and Television mixes with indie pop. 8 tracker recorded live at The Band Shop. I enjoyed this a lot especially the track 'Fake Resist'. www.partimelovers.com

Perek Kasi Gerek 'Comedy Style Demo 09' ep cd-r (self-released)

Cool comedy fast thrashy punk rock from northern of Malaysia, Kedah. Fun lyrics about the band and fast music, and also about being non-straight edger. That's the hit song with the sing along chorus 'we love x, but we're not straight edge!'. Oh I really hate when people type like sms style, and I will whine about that forever.

SOME PEOPLE CAN MAKE VERY INTERESTING AND KNOWLEDGEABLE ANSWERS OUT OF SIMPLE INTERVIEW QUESTIONS. EL PHENG, THE FRONTMAN OF KL REGGAE PUNK OUTFIT THE GARRISON SHOWS US HOW HE DOES THAT IN THIS Q AND A.

How do you guys got together?

Hi. Hope everything is well and alive out there. The Garrison was formed, disbanded and reformed, numerous times. The first time was in 2001, then disbanded after the first gig. Then it was reformed in 2004, disbanded after a year or so. This time around, it's reformed in 2007 and it has that feel of a real proper band now. I met Sidh when he was busking in BB, and I got involved with this busking thing as well (albeit only as a cowbell player!). He was to form a reggae band with a bunch of other people including Moggot and co, so he asked me to play the guitar. The band was meant to be dreadlocks, Bob Marley influenced, but I know Sidh wasn't very much into that, so once I'm into it, everything changed. Sidh played guitars as well and there are no vocals (everyone was, actually). Soon after, Fael (at the time of Skunkfix and Provokasi) played bass and Meor played drums. I playfully put a band name, Dum Dum Cha (a disco beat when a 'brader' told me how to play one of my punk songs while we're recording!) The band loved it, and it soon became only Dum Cha. But I just know the band never work out. Me and Chem was still in The Garrison, so I suggest to the boys that we got together as The Garrison so that it has that punk attitude, not just reggae.

If i'm not mistaken the garrison has been around for awhile now? but only recently we hear about you guys? where were you guys been hiding?

There are certain things and values that the band didn't share during those years, even in music. Everyone that has been involved in a band knows it is never easy especially if you're playing music without getting back the money that you've been putting in. Those former members had actually growing tired, disillusioned and just wanna have fun while they were young. I know a lot of people who are into these things would back out when they were pressured by families, or when they got into a job, particularly an office job or got married. The feelings of having to settle down, have kids would make a lot of people re-think and leave the things that they once embraced gracefully.

The band has a lot of music influences, so the personnel would also differ a lot. I'm always into punk rock and reggae although I'd love to chip in a lot of things from any style as long as it clicks. Some of us back then were punks, skinheads or people who made ringtones to make ends meet. It really was hard to get different style of people together and it's even harder when there are different personal ideologies (or non at all). When the band first started out, the other 2, Ijat and Nabil were skins and I'm really uncomfortable with what they had been writing

particularly the nationalist, patriotism thing. I would change the lyrics back then, and they were never happy. That's how things always got into a dead end, it's not like we've been hiding somewhere. The band had never been a happy ship.

What are the latest news from The Garrison?

We're practicing for our new E.P, titled "One Hell Of A Beating". There will probably changes in the line up as well to accommodate the best person who could play this, and that. And there is also "Rupert Murdoch" in a compilation made by Knot Records to be coming out "soon". I don't know how soon is now? If everything goes well, we would try to get to tour to some places like Kuantan, Terengganu and JB to launch the EP. The only problem would be money now.

So, the recent CD is the debut right? What took u guys so long to finally release something?

Yes, it's a debut. The band always stuck before we got into any good material coming. I would always push for recordings, but before the current line up, we never gelled musically. I always thought that as a punk band we never need to be really good to get anything released, but the music was worse back then. When Botak came into the band, he'd be furious with anything that had not been sound right. He was a perfectionist, loves reggae but he never liked punk rock, everything that I throw at him would be changed and become 'too proper' for my liking. He would think the band should be playing really, really tight before any thoughts of recording. Sometimes, when it's been lingering too long, it drags you and out goes the determination cos you got to earn something to be able to eat, nevermind the recordings. Even if we had the materials and ready to record, we're broke all the time.

What can we do to stop Rupert Murdoch?

For a start, we just need to know who he is, why he is dangerous, then starts with personal protest. A basic for any protest of any kind. Anyway, realistically, we need to be really collective in protesting. If not, it will mean nothing. We can put up the theories and take actions but just how much will it move him? He's so powerful, and he's everywhere. He got business, companies, assets all around the world, and obviously with wealth comes power, especially with him controlling information, the mass media. My idea is that the awareness of his evillness that can make people realize and make a step to stop him. But still most people especially in this part of the world doesn't really know him, maybe they've heard the name but don't have any idea who he is. So, to me it's important that people aware of this old bugger's wickedness, what business he's into, his

We got a precedent in this country. You can just look into how Media Prima works in this country when they bought NTV7 and Channel 8 & TV9. You got the same fucked up thing pop up on TV3. I have stopped watching TV these days, cos i don't wanna be cheated and influenced. It's the same with newspaper, although, thank God there is the Sun, free and reliable.

That's what happened in the western world especially in the US and the UK. Information and news are so important to the masses, so once it's being told by one side only, it will breed unfairness and confusion. True reports about the struggle of common working man is being put aside. Reports on crime only justified the police, to uphold their power and constitutions over the people. We do have the internet, and it's the only place we could get to know anything. But in some places like some part of India, China or Southeast Asia, it's still very much harder for people to get online let alone getting to know what's matter for them, their rights, in the net. But Rupert Murdoch ventured to the net as well, he even owned Myspace now. What's left for everyone?

You guys dont play too many gigs despite a fine release, any idea why?

I've been ask by some people about this and I knew this has got to do with where we stood as a band in the scene. We might not have been active in seeking gigs, but to me some bands might play because of their connections, bands that people know and familiar, rather than unknown bands like us. Musically, some people would think that we're a reggae band, so we should be getting involved in the 'reggae community', those people who jumped into the rastafari bandwagon, dreadlocks, Bob Marley styled reggae. If we play these Reggae gigs, the crowd will stand there like a monument, waiting for the reggae numbers and it's really weird. Some Reggae artists would always lean towards mainstream, although the songs are about rebel and reality. If it's a punk gig, people who listened to punk, especially hardcore punk would like to listen to those fast and loud kinda stuff. Dude with long hairs, tough attitude usually wouldn't accept those chill, innerside melody of reggae. It's too mellow to them and they just wanna listened to the hard stuff. Most people who's into punk might listened to ska for it's fast tempo, but not reggae.

We rarely played songs that mix reggae and punk. Usually the numbers would be one or the other. So, confused faces would be scattered across the crowd. Usually we will somehow been labeled with reggae, never punk. Although to us, punk is the base of our music, reggae is it's "sidekick" because it shared the same messages. Most of our reggae stuffs are injected with punk attitude. Although there are some people who could accept it, it's still too small to get things going. It is a dilemma but we take it as a challenge though.

What do you think about the incident where recently some UITM students went on strike to protest against the idea to open the university for other races?

When I first read the news, I thought it was really

amusing. We all knew these are the generations that have been blinded by the government for half a century now. Our universities are never meant to uphold knowledge, it's always been a place to breed 'morality' and some unscrupulous bastards gaining projects for those huge buildings and install unnecessary equipments. We all knew this kind of action is embarrassing, smelled racist and hilarious. This is what happen to students who people thought are going to form the backbone of societies in the future. The government propaganda of social contracts and special rights is still going strong and smooth. They must be smiling now that they still have large amounts of buffalos to be pulled in their noses in the future. What's the purpose of a university, a place to gain knowledge and learned theories of life, when you're being denied openness, competitions, interchange of cultures and philosophies? Most students would only study things that they need to for exams and results. Never about benefiting one self, projected it to communities he or she lives in and creating awareness when they get into the real world. Not to buy the most hippest handphones and cars when they got loans. Try to talk to any of them and you would not believe that they're actually in a 'university'. Anyway, if that's what they want, so be it. Why should I care then? They can shut down the place to themselves. We can't do anything.

Malay power punk bands is coming back. Even though not that many, still it's a bad influence. Racism has no space in hc/punk. What you say?

I don't know if you still can consider them "punk" if they're into racism. I think everyone knows it's ridiculous and has no place anywhere, anytime. Malay power, or race supremacies just don't get together with punk attitude, I can't imagine how an anti-establishment movement with so much rebellion, guile, positivity gone terribly wrong and get mixed up with some cruel, flawed and violent theories. If that's the case then punk should have been dead, and we might need something else, what? I don't know. If you read history, and I know everyone did, whether our own or the world, a race that hate the others would so often haunted by their own selfish actions later on. What's the purpose of hating other races, when at the same time, you're being lied to and denied your rights by your own people? If you wanted to talk about hate, the majority of people in power are Malay and they steal and propagate lies more than you could imagine but that's not how it works cos you don't point finger at people by the colour of their skin.

Most people that got into this sort of thing are just mere followers, and they swallow whatever propaganda and dogma, especially if it comes from people that they knew, been together, or maybe from the same kampong that they fond of. They might not know exactly why they need to push their ideology so it's harder to convince them to learn, listen and analyse what they've been into. I hope anybody from them who happen to read this, don't target me or the editor or any other races, just calm down, think again, read a lot about our valid past (pick the right history please!) and think positive all the time cos hatred is the last thing we all should embrace. Remember, hatred has no spare tyres!

F.P.O/Seein Red (Refuse)

12 pages of this CD's booklet are filled with lengthy essay from each of the bands' members. The writings are about their background, political view and also punk rock life. Only two pages are filled with lyrics, one page for each band. This is something new and cool. F.P.O delivers only one song that's 14 minutes long. SR delivers 15 rocking fastcore songs about power of music, ignorance society, war and other stuffs. I favor the track 'People Like You', and on the last track, it's a spoken word about humanity, greed. Yeah, more power punks over 40! Refuse Records, P.O Box 7, 02-792 Warszawa 78, Poland or www.refuserecords.prv.pl or refuserecords@gmail.com

Greenland Whalers/SMZB 'Joining Forces' CD (Deadlamb Records)

Yeah, these bands really suits to be on a split! Both bands using tin whistles in all their tracks and have influences from The Pogues. SMZB have additional bagpipe as instruments while GWF also have banjo. GWF is from Norway while SMZB is from Wuhan, China. GWF delivers 16 tracks while SMZB settle the score with seven great tracks. www.deadlambrecords.com

Kias Fansuri 'Dua Tahun Pertama' CD (Quiet.Still.Dead)

KF have been releasing limited quantity tapes and songs on vinyl which kids nowadays don't really favor in purchasing. So, this is all the songs they recorded during their first two years existence compiled altogether. This band needs no further introduction. One of the household names in Malaysian screamo scene. Nice cover art by Ward Zwart with illustration of bears. Azwari Zainal, Blok B, Unit 4-8, Impian Kota, Jln Kg. Attap, 50460 Kuala Lumpur, Malaysia.

Killeur Calculateur 'Valley Of The Dead' CD (Quite.Still.Dead)

One of the best local release the whole year, if you dig post-punk stuffs like Fugazi, At The Drive In, etc. I just wished they include more songs in here. 5 songs passed so fast and it's not enough. Great cover design by Irman Hilmi Damage Digital. Comes with a free A3 poster. quietstilldeadrecords@yahoo.com or www.myspace.com/quietstilldeadrecords



Bad Omen 'God Is Everywhere' CD (Middle Finger)

heard and read about this band many many years ago, since mid 90's. I think the guys from Strict Tease used to cover this band's songs. Their pink-robots cassette contains more ska-punk songs, beer, and school. They've grown up over the years and recently played Singapore and Malaysia to promote this new album. This album is less ska-punk, more melodic punk and some faster tunes; among my favorite tracks are 'Stuck Up', 'I call It My World', 'Mom', 'Druuna', 'Us', 'Election Day' and 'I Really Don't Know What I'm Gonna Be'. I think they kept all their good tracks at the second half of the CD and that'll take some time for people to dig the album. Ricecooker shop carries this CD. www.myspace.com/badomenfp

Channel X 'Come Again' ep cdr (Green Peace)

Despite the typical and boring lyrics, this band plays some intense youthcrew hardcore tunes. The track 'Makhluk Perosak' is the best and catchiest tunes in this ep. Channel X, No. 368 Jalan Sutera, Taman Maznah, 11000 Klang, Selangor, xxxchannelxxx88@yahoo.com or myspace.com/channelxhc

Deng Deng Etc 'Wanton of the Proletariat' CD (Soundscape)

This band played at Studio.Shop.Space with Fang Zui Xiang Fa. Great tunes, angry grungy post punk, great design and packaging too. Unfortunately there are no lyrics what so ever in this, I want to know what they're singing about. The final track 'Our fucking day dream' opens with Wawasan 2020 song that they succeed to win and played their own way. Cool. And they close the CD with a slower tune as a hidden tune. dengdengetc@yahoo.com or myspace.com/dengdengetc

Cock Say Cock Dung 'Kronik Kronism' (Nervhous)

Mengabang Telipot, a fishing village in Kuala Terengganu is said to have one of the earliest punk rock scene in the country. This is the latest young active punk band originated there, all members are living there. This is their debut featuring five songs in the veins of punk rock with touches of hardcore and oi! too. Lyrics about profit making but useless newspaper, company that exploits the staffs to the workers but no salary (written based on the bassist's experience), their sleepy scene and so on. Use this zine's address to order.

Eleven 'Shattered Hope' (United Front)

It's very hard to get this CD and I wonder why, finally I got it. Eleven is a straight edge hardcore band out of Klang Royaltown hardcore scene. If on the Bonds Of Old Skool release they played melodic hardcore like Steam, their newer songs are still melodic with mix of modern hardcore influences like Comeback Kid and stuffs. They rerecorded their hit 'Till The End' but the previous version was way better than this one. Yeap, the line-up then including the vocalist was different. Lyrics about child abuse, war because of fuel, commitment, dedication, betrayal and against drugs abusing. The lyrics are quite good and not too straight forward. No. 2, Jalan Telok Menegon 1, Taman Seri Menegon, 41000 Klang, Selangor Darul Ehsan, Malaysia eleven.sxedge@yahoo.com or myspace.com/xelevenx

Escape 'See It Through' ep cdr (Hidden Value)

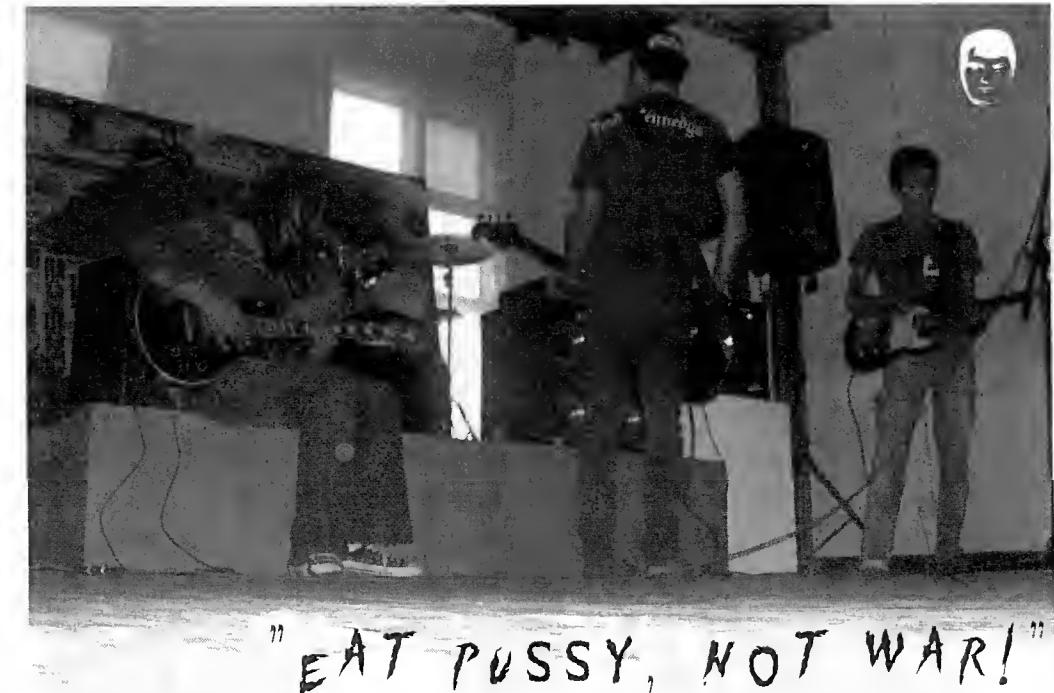
Five tracker melodic modern hardcore from Puchong, Malaysia. Typical hardcore lyrics about; friendship, carry on, break free, faith...No. 20, Jalan Bk5/1D, Bandar Kinrara, 47100, Puchong, Selangor, Malaysia or www.myspace.com/escapehc

Everybody's Enemy 'We're Only Getting Started' CD (Straight Records)

This is a selected discography from this nine years old band with 42 tracks of fast poppy hardcore/punk tunes. Their set in KL was insane especially the two guitarists who posed like they're rock star poses and tongue out of mouth and crazily lying on the floor. Yeah! I salute bands that rip their shows off and play all out. Japanese bands are well-known for these acts. I love the song 'Since' so much; it sounds as if it's a cover version of a pop song! I tried to look for it in the net, but couldn't find such lyrics from a pop band. xjwaxkacau@yahoo.com or myspace.com/straightrecords

Fang Zui Xiang Fa 'S/T' CD (self-released)

Fang Zui Xiang Fa or Criminal Minds in English is a hc/punk/thrash band from Beijing, China. Very great showmanship, jumpy and angry, my favorite tune is 'Talk Is Poison', which consists of three language, Swedish, Chinese and English. They sing about against nationalists, politician lies, freedom, and the commodity TV culture. I've known the guitarist from his fanzine, Broke In Korea and also met him when he tagged along with The Geeks during their tour sometime ago. It's nice to watch him playing with his own band now. As many of us already known, the drummer used to play in DS 13 and also Abhinanda. I heard that they lost their laptop with all their tour photos in there, including China tour and SEA tour photos that they planned to release as a fanzine. fangzuxiangfa@gmail.com



How do you got into hc/punk? What is the first hc/punk band you listened to?

I first listened to a compilation made by a friend comprising The Clash, U.K Subs, Dead Kennedys and such when I was about 16 but maybe, like any kids who's into punk, Sex Pistols kinda make me wonder that I could actually be in a band and made my own music. I think everybody that's into it knows it from the start. You just got that natural feeling to it.

Before you listened to hc/punk, what music you listened to? Do you guys still listen to them now?

I'd listen to The Beatles when I was 8,9 years old but get hold into the Classic Rock Kapak thing soon after. Then it's Heavy Metal, and it developed into Death Metal and some Grindcore. Then it's the 90s, so of course - Nirvana! And of course, Alternative Rock. But once I know punk, there's no turning back, although I'd still listen to Metal. And now, cos I needed something different, I've listened to everything, from reggae, soul, blues, jazz (only the wicked ones) funk, calypso and even classical. Of course I still listened to them still, especially those Death Metal and alternative, cos they're good music. What makes me stick with punk is the attitude, where the music is supplemented by thoughts and arguments, rather than just hollow but good music.

What do you guys do for a living? Can this band be a full-time job soon?

I'm working in a bookstore. And just like everybody, I need to listen to the people in positions. But if I got a chance, I would set up a D.I.Y book publishing team,

so we could read all about our own local stuff being published and documented. So right now, I'm just biting my time there. Like Sidh, he's a full time musician, so he must work his ass of to make ends meet.

I don't know if this band could ever be our "career" or something. I'd love to but I can't see how we can manage to do that in this country. I don't wanna be in the contaminated music industry, where you'd be featuring in URTV or Muzik Muzik or having a mike poke up your face when you don't want them. I mean, we don't have college radio or independent music charts or a good independent music newspaper or magazine that you would want to support although we do have the net which helps a lot. Of course we could do it DIY, it's the best thing. It's an old argument, when you wanna make a living with music, whether you sell out or stay 'kental'.

Anything to add before we end this interview?

I do hope that people who rejected Reggae could actually consider the music not as a "mellow, slow music" but a rebellious, a sharp soul melody which could push ideologies as well as punk. And, stop listening to the radio, there's too many rubbish, shit music out there (including most of those local reggae..haha!);)

Last words?

Thanx for reading these unmoving answers from us. Let's make the world collectively livable. Eat Pussy, Not War!

www.myspace.com/beatgarrison



COCK SAY COCK DUNG

the original line-up from left; pok jue,
yoe, amin, rahimie, alif.

Thrash Ohooii 'Blasting Your Silly Stereo' (Revulsion)

New intense thrash core from Klang Valley in the vein of DS-13, WHN?, etc. Contains 13 songs about against ageism, Nazis, narrow-minded society, playing fast and thrash fun. You know the deal, go figure. Nish No. 4, Lorong Selatan 25F, Taman Suria Pendamar, Pendamaran, 42000 Port Klang, Selangor, Malaysia ohooixthrasher@gmail.com or myspace.com/txohooii

Weot Skam 'Breaking' Cassette (Kandar Mosh)

Newly released cassette ep by Weot Skam, a band that needs no introduction. Fast and thrashy hardcore punk tunes singing about free education, friendship, the rights to "not growing up", etc. They also include two versions of Fastgame's 'Ambil Dirimu'. I like the message in 'It's up to me', it's too overrated whereas when you finish study people will ask about our job, when you start working people will ask about marriage, cars, children and why you still active in punk rock still have long hair, and still don't 'grow up' and say that punk rock is for school kids. The thing is; mind your own business and yeah, we know how to manage our life. Cool topic to sing about. I simply love this and to add to that, first 100 copies will include a free glow in the dark guitar pick. Sweet. kandarmoshdistro@yahoo.com



COMPACT DISCS

24 Caliber Letter 'Against Culture' ep cdr (41 + 9)

A new emotive post-hardcore from Paka, Terengganu. Active around the Terengganu gig circuit. Five songs of melodic and screamo vocals some slow bass and spoken parts then boom into screaming and continue with emotional choruses and screaming backing vocals. My favorite song is 'This Time'. Myspace.com/24caliberletter

97-Shiki 's/t' cd-r (self-released)

Well, I still can feel the great showmanship of this Chicago-based funky post-punk quartet. There's direct translation of the lyrics into Malay language by Epit Daighila which quite funny to read. They did a cover of Carburetor Dung's 'Oppression' their own way. These songs are ultra danceable to, make you move your bums right and left. The cassette version of this release is available from Revulsion Records. info@87shiki.com or http://www.97-shiki.com

Ranau Di Jalanan #2 (A5/BM/copied)

This issue of RDJ features more writings than last issue from the editor and friends that talks about stuffs like lesser zine maker and scenester at his place nowadays, mainstream media crap, authority that interfering peoples fun, corporate exploitation in fiestas and media, personal ramblings about life and politics, workplace discrimination and more writings about media and punk. There are interviews with Izzy (Revolted Zine) and Hera (Kroia) and some reviews. This issue is more packed compared with the debut, keep it up! patak2_bah@yahoo.com.my or Kelly@Faiz, 46, Jalan Mohamed, Kota Kecil, 81900 Kota Tinggi, Johor, Malaysia

Shorts (A5/English/copied)/RM5

This is a collection of short writings and stories by Azzief, who's also playing guitar for xLumbrax now. Some of the writings are nice, some trying to be funny, while the rest, I just don't get the point. Since this kind of writing and zine format is quite rare in the local scene, I hope he continue to publish this one and improve the style and content. Kecelakaanjalanraya.blogspot.com or kecelakaanjalanraya@gmail.com

Standing Together #2 (A4/English/copied)/RM5/2 euro/\$4

All improved and thicker issue from Poji Channel X. Another zine that took Wake Up And Live zine as influence. Neat cut and paste layout and concentrated on the hardcore scene. Interviews in this issue include Times Together, xReclaimx, Remission, Reaching Hand, Half The Battle and Fumbles In Life. There are tribute pages on SS Decontrol and pages on Vegetarian diet campaign. As usual, a gig report and some reviews wrap up the whole issue. crucialxkids@hotmail.com or myspace.com/standingtogetherzine

The Fury no. 17 (F5/English/Printed)/US\$2

I stumbled upon this zine at 97-Shiki show in KL. This is the photo issue of The Fury Zine. Some of the band photos featured in here are TINC, The Locust, Los Crudos, Reggie and The Full Effect, HeWhoCorrupts, Phoenix Bodies, KungFu Rick, Q and Not U, Converge, Atom and his Package, Spitalfield, Seven Days of Samsara, Melt Banana, Lifetime, Boy Sets Fire, The Geeks, also photos of scene kids and skate crews. I like how each issues of The Fury looks different from each other, as if there's a theme and concept for each issues and even different sizes. Mark Novotny, 5413 Sixth Ave Countryside IL, 60525 or thefuryzine@hotmail.com

VIDEOS

DestrucTV Vol. 1 vcd-r (Rotten Rebels)/RM5ppd

Even though the quality of most footage in this video zine is in the beginning level, I should give them credit since not many DIY music videos, DIY movies and documentaries are produced by the local kids. In this first issue, there is a lengthy interview with Plague Of Happiness –it looks like they're not prepared thus making it quite boring to watch since there are a lot of 'aaaa' and silence between words and sentence, hope DestrucTV crew will improve on that in the next issue. Besides that there are survey with a punk rocker and an activist plus live footage of local bands like Toxicoy, Manuk 85, The Liberals, Half-Asleep, Dum Dum Tak etc. This is okay for a debut issue and hope they continue this and hope this will inspire other bands, labels and collectives to produce videos. Contact Mosh zine to purchase.

CASSETTES

Crimescene 's/t' cass (Cactus)

The intro is stoner rock-ish instrumental and the moment it faded out, the violent thrash blasts into the atmosphere. Crimescene is about screams and shout about extreme morality judgement, 9-5 work pressure, fucked up newspaper, police, queer rights and greedy power that be. So, yeah it's not very typical fast band, combining stoner rock and power violence, they also had someone playing didgeridoo on one track. One of the 'band market' of the year. Cactus c/o Wan, 104 Blok E, Apartment Makmur, Jalan PJS 8/9, 46000 Petaling Jaya, Selangor, Malaysia cactusdistro@yahoo.com

Full Chin/Dying In Motion (Utarid Tapes)

I was there at the gig both of these bands played. I was bored at the gig, maybe because all of the bands are playing screamo except for Killeur Calculateur (post-punk) and Full Chin which plays acoustic punk. This is a one man band from Japan that tried the best to entertain the crowd. He even did a hardcore jump during his set with his acoustic guitar! Cool! Three songs about humans and kindness. DIM plays screamo and both bands contributed 3 songs each side. Azwari Zainal, Blok B, Unit 4-8, Impian Kota, Jln Kg. Attap, 50460 Kuala Lumpur, Malaysia or utaridtapes@yahoo.com or myspace.com/utaridkaset

THE FIRST TIME AWANG TOLD ME ABOUT THIS NEW BAND FROM HIS VILLAGE, I THOUGHT IT'S NOT A SERIOUS BAND BECAUSE OF THE FUNNY NAME, BUT THEY PROVED ME WRONG. THEY ARE ONE OF THE MOST ACTIVE BAND IN TERENGGANU NOWADAYS AND RECENTLY RELEASED AN EP UNDER NERVOUS RECORDS ENTITLED 'KRONIK KRDNISM', CHECK 'EM OUT.

What's the goal of forming the band and how far do you think you can go?

As far as possible. As long as we have the energy, we'll go on. I wanna play at CBGB.

What do you guys do for a living?

I work at a cyber cafe, Amin work in welding company at Losong, Yo is a runner for Pecutan Dinamik while both Pok Jue and Mudrik are still studying.

The song NISB, what is it about, tell us more about it? quite interesting...

It was a song about the company I used to work for, I didn't get paid after tiredly slaving for them.

I heard there's a strong Oi! influences in your songs, especially the guitar solos, any comments? You guys listen to a lot of Oi?

Yeah, I feel the same way. Yeah, we listened to a lot of Oi! during the early days. Newer songs don't really have that Oi! sounding anymore.

What do you think about the PPSMI issue?

I think it should be taught in malay medium because during our time, it's all using Malay as the language. We got all A's, hehehe. Because the subjects are all difficult subjects, so in English, the subjects are twice or thrice the burden. If you came from rich families, maybe it's okay because they can get to 5 or 6 extra tuition classes. Pity the poor school students that can't really catch up with English medium. They will be unmotivated to study. To totally reject school, then life will get worse.

Tell us about your side project with Awang Dully Dog, The Let's Go.

We already recorded two songs.

Will it affect this band activities?

No, both bands will strive side by side. But nowadays we more frequently jam as The Let's Go because Amin and Pok Jue are busy with work and studies. If they are back at hometown, then we'll jam as CSCD.

Ok, last couple of years there are documentaries about the early days of punk and hardcore in books and movies. And these guys are saying like the punk days are long gone and over and something like punks these days are not really punk. What you have to say about this?

To me, punk still exist. But people don't really look at us, furthermore now in Malaysia the indie music scene is happening.

What you got to say about the punk covering

80's pop songs compilation?

At first I think it doesn't sound really punk, but then it's quite cool.

Do you think people would buy it?

Surely can, I think many people want to listen how far the punk bands can cover old songs like this.

How did you guys got into punk? What are the bands you listened to in the early days?

I first listened to Greenday, and wanna be like them, go jamming. Then I met these guys who also listen to punk music. Then we listen to more pure punk band and here we are.

During the making of the ep "Kronik Kronism" are there any particular bands you make as reference?

Yeap, like Ramones, NOFX (drumming) and Second Combat.

Tell us about the punk scene at your place nowadays. I saw a gig flyer, lotsa nazi-sympathy bands.

The nazi punks gets bigger, fuck. You want to go or not? Hehhehe...I don't feel wanna go at all. Poser shits.

They're more towards fashion?

The dressing are oh so fierce, but don't even know Carburetor Dung. If you're a punk, is it a must to wear the fashion? During the gig at Cherating, it was Carburetor Dung's set and those fashion punks ask me, what band is this? Hahaha.

I know some of you attend street protests, what do you think about street demonstration?

Yeap, it's good. If not at the streets, where else???

What are other local bands you look up to? Carburetor Dung, Subculture, The Bollocks.





PISSART RECORDS NEW RELEASES

ROTTEN CHARLES MANSON/MOZAK Split CD RM10/7USD ppd

RCM is a d-beat crust grind punks from Kuala Lumpur, meet up their nasty crustgrinders brothers from Slovenia. Visit www.myspace.com/mozakcrust and www.myspace.com/rottencharles

SCUM SYSTEM KILL We live in the cracks of this decaying state TAPES RM5/4USD ppd

SSK is on tour to SEA and they didn't come empty handed; 8 new punk rockin' dark hardcore crust slugs all the way from Sydney. Don't miss this limited tape release!
www.myspace.com/scummers

V/A: TIME IS MONKEY Comp CD

a collective project fronted by KAMPRET Recs Indonesia featuring 30 punk rock bands from various country mainly SEA bands, including ALWAYS LAST (Mal), THEMINDLESSSHOW (Mal), T.I.M (Mal), PARTY TIME (Ind) and many more. further info visit: www.myspace.com/kampretrecords

SPIRES "Flowers and Fireworks" CD and TAPES RM12/9USD ppd

Heavy dark epic post hardcore from Oakland, Int. is the re release of their 10 tracks limited LP. Packed in gatefold wallet with a free A3 poster visit: www.myspace.com/spiresatwar

TERSERAH/TERLARANG Split CD RM10/7USD ppd

The young grinders are back again, with new tag team of 'TER' punks legacy. Raw, chaotic, thrashy grind Terlarang is from Malaysia, while Terserah is another angry punks from Indonesia delivering the similar type of harsh and razor sharp grind tracks.

Visit: www.myspace.com/xterlarangx
www.myspace.com/terserah

Khabir No.2 Jalan Putra Bahagia 8/1E
Putra Heights 47650 Subang Jaya
Selangor DE MALAYSIA

SPRIES

www.pissartrecords.com
www.myspace.com/pissart

since they asked me to review them, I'd picked this issue to review because I like the theme, 'Print Media Is Dead'. The cover shows a guy on a bed full of fanzines, reading Touch N Go zine. I enjoyed reading the interview with punk zine pioneer, John Holmstrom (of Punk Magazine) and Janelle Hessig of Tales Of Blarg zine. There are also writings about printed flyer art and skatezines. MRR gave some pages to zine editors to make it their own, each zine got a page. Some of the zines who took part are Distort, Seven Inches To Freedom, Punx Iz Ladies, Mixtapes Do It Better, Fag School, etc.

Mixtapers Do It Better #3/Your Day Will Come #2 (A5/English/copied)

MDIB is a zine about mix tape culture that is now being a rare activities for teenagers compared to the 90's. In her zine, Karen writes about moving, rearranging your records, doing mix tapes, and listening to mix tapes while cycling and also getting a surprise mix tape from the person you adore so much. There are also guest writers who write their stories about mix tapes. Cool! I remember in the mid 90's getting a lot of mix tapes from my sister's friends and get to know bands like Toy Dolls, Millencolin, No Fun At All, Sham 69, old Ramones and many more, it's really something that the generation my era will surely appreciate. The other part of the zine is YDWC, a horror movie zine, but I'm not into horror movie somehow I can't really connect. Karen H. P.O. Box 6912, Grand Rapids, MI, 49516 or recycled_youth@hotmail.com

Noise Reduction #1 and #2 (A5/English/printed)

I think this is done by the guy at Give Praise Records. NR is a music zine dedicated to hardcore/punk with huge fonts. The interviews are pretty brief and basic. There are also columns from regular columnists. First issue features interviews with Severe, Raw Sewage, Hummingbird of Death, Insect Warfare and Twin Cities scene report. Issue #2 on the other have feels interviews with Coke Bust, BruceXcampbell, The Revilers, Bloody Phoenix and scene report of California. Noise Reduction, P.O. Box 494, Barnstable, MA, 02630-0494 USA or paulxbitterend@gmail.com



Prasasti Hujung Langit #02 (A5/BM/copied)

I quite agree with the statement by the editor about how DIY bands keep playing gigs and get very little or no payment at all most of the times they play gigs. And also that's one of the causes why the band kids here give up playing so quickly and get jaded. It's an interesting argument to think about, do something and try to solve this thing once and for all. It's about time. Of course there's no one to be blamed but this thing need everyone's participation because it involves all of us in the DIY gig circuit of Malaysia. So yes, I've been talking to a friend about this these couple of days and we hope what we plan will get started. So yeah, this issue features survey about homophobic, xenophobic, punk over 30 and stuffs. Interviews with Shaiful Zerox, Sarjan Hassan, Kias Fansuri, Conquest For Death and a punk artist, Mael Katak. I like how the editor give attention about the graphic of the zine while most others in the local scene don't give a fuck about it.
prasastihujunglangit@gmail.com or <http://prasastihujunglangit.blogspot.com>

Punk Zine –the Art/History issue (A3/English/copied)

This is my first experience having and reading an A3 size zine, it feels like reading a tabloid but the font size is humongous. So, the first page is where the editor James Payne tell us about why he do an art/history issue and why he named his zine 'punk zine' and why he choose to focus on his town, Columbus. He made great interviews with Phonzie Davis (zine and comic artist), Johnny Rattail (punk artist-mostly flyer art/design) –cool art!, Andy Hinton (another active flyer designer), Geoff Hing (one of the key members of Defiance, Ohio) one of my favorite folk punk band, Jason of The Neil House (a house hosting many-many punk shows) and Matt Reber (New Bomb Turks). Most part of the interviews is about the good old days, history, punk before internet existed, and Columbus scene. A review of The Evens' show at Chop Chop gallery, some more writings and some reviews on comics and records complete the zine. This zine is rad, and punk! Dig this if you're into folk punk, poppunk, bike punk and punk art. James Payne 115 W.10th Ave (The Monster House), Columbus, Ohio 43201 USA or aj_payton@hotmail.com or myspace.com/totallysweet

Griot #6/Pudd'nhead #5 (F4/English/copied)

Bend lent me his Griot back issues for a while but I couldn't find the time to read them. This is the latest issue, the cover art rocks and it's a split with Pudd'nhead zine. There's writing about punk rock vs myspace, growing up and becoming a punk and wondering about the future (nicely done!) and some other life stories. There's an interview with a Griot from Mali who's staying in New York since 2004 and a 5 page long comic strip. Pudd'nhead is on the other half of the zine. It has many writings about his life experience mostly from the past; his friends, bands, schools and a lot of events in life. Griot B. Deller, P.O. Box 10563, Columbus, OH 43201 or iwatfood123@hotmail.com

Illusion #2 (A5/BM/copied)/RM1

Illusion is an art zine from Kemaman, Terengganu. I didn't realize the first issue and suddenly I see this second issue at the DIY Femme Fest. The layout as well as the artworks are a bit messy-the concept the editor want the readers to feel while viewing this issue. Find out why. There are a couple of good artworks in here. Besides artworks, there are also writings. Saiful.haslan@yahoo.com or www.myspace.com/takian

Innerview #3 (A5/english/copied)/RM4

Yeah, the zine everyone is talking about has released the third issue. So, yeah this is the girl's issue and first released at the DIY Femme Fest earlier this year. I enjoyed the interview with 97-shiki (they answered 2 hours before leaving for the SEA tour) and I'm just so touched with the poem by Ida (Izhan Sleepyjeremy's wife-22 years old), I just don't know why. It's a good poem. There are also interviews with local girl bands, the Pips, Oddity and individuals; Niesa and Thilaga. As usual, there are some columns, survey and rocking artworks. Most of them are from female and about female icons. Yeah! innerviewteam@gmail.com or http://innerviewzine.blogspot.com

I Remember Halloween #3 (A5/english/copied)

Good consistent zine from Phillipines. The survey about 'Favorite Misfits song(s) continues in this issue. There are interviews with Dreadeye (Jap), Crux (Aus), ANS, Bystorm (Manila), Complete Exposition (Jap) and Dudman (Jap). There are tones of stuff reviews, Japan and Holland scene reports. What I enjoy the most in this issue is Choke Cocco Singapore and Malaysia tour diary. Cool! Dane Cortes, #28 Unit B-3, Road 13, Pag-Asa, Quezon City, 1105 Phillipines or http://irememberhalloween.blogspot.com

Just Say Yo! #2 (A4/English/copied)

New hardcore/punk zine from France! The overall layout reminds me of Wake Up and Live zine from Portugal, which is done cut and paste but very neat and punk rock! This issue carries lengthy interviews with Antilectual, Death Is Not Glamorous, Sink Or Swim, Nine Eleven, Comadre, Get The Most and also Frank Turner. Also contains six pages of zine reviews! Coolness. Nabil Ortega, 908 Route De La Colle, 06570 Saint Paul, France or less_than_nad@hotmail.fr or myspace.com/paperstab

Kino Zine #01 (weird size/English/printed)/3 Euros

The writer opens with his dedication towards paper zine compared to webzines. New writings are on tips of making zines, from making them, to selling and mailing them. There are interview with Arwith (Utariid Tapes), These Arms Are Snakes, Louise Cyphre, Sed Non Satiata, Daitro, Ward Zwart (the artist behind Kias Fansuri's discography CD's art). There's a section on how to make your own cassette wallet and a travel story by Kenneth Vanhoutte and some audio product reviews. The size of this zine rocks, the pages are separated with 4 different sizes of papers and the graphic and layout rock as hell as well. Kudos! kinozine@hotmail.com or Meensesteenweg 441, 8501 Bissegem, Belgium or www.myspace.com/kinozine

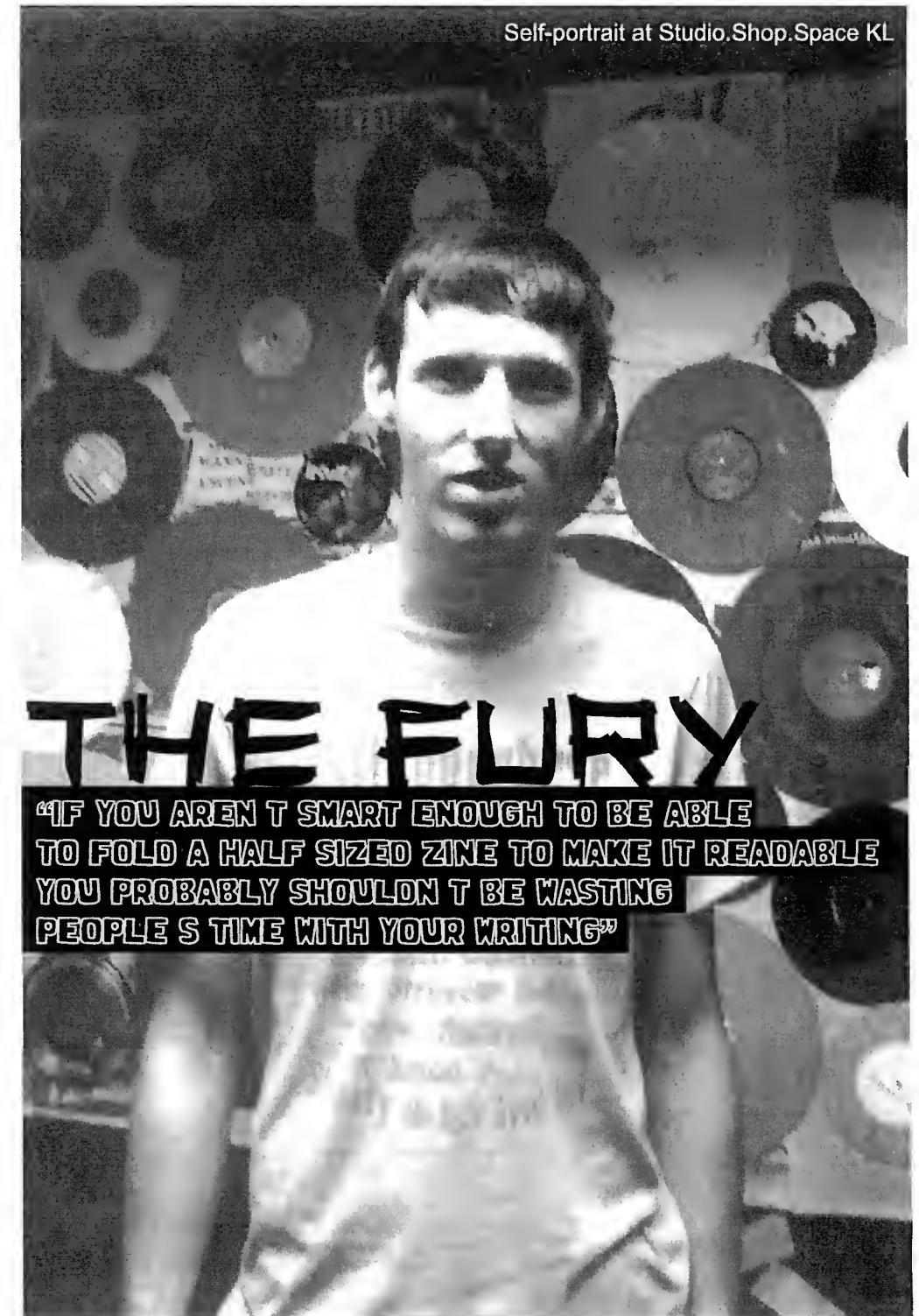
Masked Reader #8/Instant#3 (A5/BM/copied)/RM3

Editorialnya panjang berjela macam zine-zine JB, macam Roots zine lah. Editor sendiri memang suka baca editorial yang panjang-panjang ni, mungkin terpengaruh ngan Din dan yang seangkatannya dulu. Dalam ruangan tersebut banyak menyentuh pasal punk hari ini, pasal definisi punk, punk fesyen, punk muzik. Ada jugak tulis pasal pergi gig yang mengenakan harga RM50 untuk jual stuff dekat gig tu, aku akan ulas pendapat aku itu kat muka depan sana. The writing style and quality improved a lot compared to first few issues of this zine. The tips section is also featured in this issue as usual. There's a survey about radicalism of punk and also punk and activism. Among the answers, I enjoy and agree with Wan's and Salleh's answers. Oh ya, there are also interview with Gapur from Riau Island, Indonesia from Bumi Tandus Collective. For instant side, there are two pages of A4 filled with d-beat and crust releases. corerockmoon@gmail.com

Maxlimum Rock N Roll #311 (Weird Size/English/printed)

I never reviewed any big zines before, I think I'm not worthy of reviewing long-running zines like this. But

Self-portrait at Studio.Shop.Space KL



I MET MARK, THE EDITOR OF THE FURY ZINE WHEN HE BECAME THE ROADIE FOR THE 97-SHIKI SEA TOUR IN KL. I TRIED TO FIND TIME TO INTERVIEW HIM BUT TIME DIDN'T PERMIT. BUT YEAH THANKS TO THE TECHNOLOGY CALLED INTERNET, THIS IS THE INTERVIEW DONE VIA EMAIL COOL ZINE, GREAT GRAPHICS WITH PERSONAL RAMBLINGS, COOL INTERVIEWS AND REVIEWS.

So, you start The Fury Zine in 1999, what was the purpose back then? Has the purpose change over time?

I don't know if the zine really has a purpose. I always liked zines and wanted to do one. Sometimes we just do things. The only thing that changed was the name. It used to have a sorta dumb name. Before I did my own I helped my friend Jason do a zine called Milpool and he was too slow in putting out issues so I started doing one at the same time.

How's the zine scene now at your place and also in USA generally? (little zines, not MRR, GMB, etc-but you can include that too)

I think in the US, there's a lack of good zines. Every once and a while I will come across a zine that has a lot of effort put into it: Writing that presents a new idea or layout where some one really cares about graphic design. There's a trend of cruddy comic zines, which aren't very good and don't seem to have a lot of effort put into them. I guess it's a reflection of how dumbed down the scene has gotten. I blame things like Stolen Sharpie Revolution which shows how to make really paint-by-numbers type zines, by offering advice like "When writing letters be sure to write legibly" If you aren't smart enough to be able to fold a half-sized zine to make it readable, you probably shouldn't be wasting people's time with your writing.

Kids nowadays writes online (blogs, webzine, networking sites), why you still do fanzine?

You know, there was a lot of talk about the internet replacing zines. Both mediums have their strengths and weaknesses. Message Boards and blogs allow people to have a dialogue(even if it is stupid) and also to be able to listen to music. There are some good sites and I've seen a lot of cool archiving like Kill From The Heart.

But I think reading articles online is boring. It's tiresome to sit there and read more than 3 pages on a computer screen without feeling itchy. It's nice to flop down on the couch with a zine or throw one into your bag and read it outside. I feel like I could probably reach a lot more people doing a blog, but you can't create a good piece of physical art and in-depth writing online like you can with a zine. There's more quality to doing a zine.

Do you travel a lot? Tell us some of the places you've been to?

Yeah, I end up traveling around a bit and I've written

about it in the zine. I'll have an issue coming out sometime that'll be all about places I've lived and visited. (It'll have stories about places like South Korea, England, The Czech Republic, Japan, Ukraine, France, and various parts of the US). I've traveled around with bands, hopped on freight trains, sneaked onto buses, pulled coupons out of a fast food dumpster for free airline tickets, rode my bike across states, and hitchhiked. Also I have a friend who works for an airline so I get tickets at 1/3 of the price. With most places I visit, I sleep on a rooftop or hidden in a building so it isn't expensive.

It's also easy to travel around in the US cause it's so big and you don't have to worry about Visas state to state.

It's not about the destination, but the experience. I like to walk around for miles and look at buildings and see how people live, not just the tourist places. I usually carrying around my camera, so it's me doing 2 things at once.

Why you follow 97-Shiki touring? How do you get to know those guys? What do you think about the Malaysian scene?

I knew Ryan(the singer) for about 10 years. He was in a band, KungFu Rick, that my close friends were in. The other band members I met for the first time on this tour were very cool, too. I heard they were going to SE Asia and asked Ryan if they needed a roadie. He said yes.

I thought the Malaysian scene was really cool and a lot of people wanted to know about it when I got back. A lot of places in the US are too similar, every town has the same corporate restaurants and stores, so it feels like you've not gone anywhere. To see punk shows in Malaysia, or Indonesia and have cool kids to show you places around and take you out for food is a pretty rare experience, so even though it was really expensive I'm really glad I was able to go. I especially liked how it seemed like everyone at the shows knew each other and even people from other countries. That sort of tight-knit community is awesome.

As far as the bands went, I think Singapore had some really good music, but Kuala Lumpur had the best shows. A lot of bands we saw were very much influenced by US/British punk bands, so it sounded like stuff they you could hear in the US. When 97-Shiki was talking to Joe Kidd, what we both wanted to hear was bands with more of a Malaysian influence. We wanted to hear new sounds dealing with your culture or singing about your issues. In Indonesia, we were told that there weren't hardly any

on a public bus. The Coathangers crew did a great job with the zine and distributing it for free. niesa13@gmail.com

Cookies #1 (A5/BM/copied)

Kemaman (Southern Terengganu) has been an active zine producer lately. Hope these new zines will continue producing new issues. This debut issue is quite simple, it opens with the editorial rambling about the introduction of the zine, PPSMI and wasteful government cronies project. Went wrote a column about authority abuse incident he witnessed. There's interview with Arah Kiri and Anix Masked Reader zine. The zine closes with local zines review. There is wide space of improvement for this zine's upcoming issues. cookiezine@gmail.com

Dead Memories #2 (A5/BM/English/copied)

The editorial opens the zine with writing and also photos of the activities of Human First Collective. There are articles printed taken from the net, but what attracted my attention is the exposure about death in custody because it's rare for me to research about this issue. The amount in our country is a shock to me. There are interviews with Langgar Lari and Demonical Crisis Assembly. Some audio review closed this simple issue of DM. kayukoka@yahoo.com

Dead Pigs #2 (A4/English/copied)

The sarcastic zine has return. Both editors wrote a long rambling about punk rock. Wan Hazril also join the force and for this issue. He wrote about tiring working life and also about quitting work. Yeah I agree that people work permanent job because of security and afraid of losing the it, and it's all started because we live a capitalist control world where money is everything. Family and people around make you forced to work. "And when there's thousand of souls take a step to resign from suppression condition of working, capitalism will one day be crush. BUT, if only life is that easy, the minimum thing you can do is work on your own, control your own time, minimal work hours and plenty of time to LIVE. So there are interviews with Killeur Calculateur, Straight Jacket Nation, Mind Eraser and Cactus Records. Also 2 pages of audio product reviews. killelvis@yahoo.com



DRSA #9 (A5/BM/ /printed)/RM3

Dok Rok Skepeng Abuk is back! After the simple 7th issue and the still unreleased omnibus, this issue is a good comeback. Columnists include Rule HITRZ, Feisal, Nizang, Din Roots, Az Zuhri, Mat Inikah Hidup and Fazri himself. This issue features interviews with Ayie Bullat of Human First Collective and live interview with Hishamuddin Rais. There's also part one of the freemasonry exposure and some books, zines and audio products review. drsa@rocketmail.com

DRSA #8 & #10 (A5/BM/printed)/RM4

It's out in a short gap from previous issue. The 8th issue that supposed to be include in the omnibus is combined here as a bumper issue, some writings are old but outdated it's not. Fazri's column touched on the topic the ustaz at my kampong always talk about, the color phobia amongst the party leaders. Also features lengthy interview with Dum Dum Tak, part two of 'Inside Your Skin' exposure and also some reviews. Fida from 90's Choice zine also wrote something in here. Worth your bucks political punks! drsa@rocketmail.com

Ember (A5/English/copied)

On the front cover, it's written 'a monologue upon leaving and bidding farewell'. I found this zine on my desk at the office one day. I was thinking about the guy who might have made this and given it to me, but the drawing on each page and front cover doesn't resemble his drawing style. This is a collection of poems, mostly in English by Zaki of Nuisance Drilled. A couple of them are in Malay. I don't really dig poems, but I dig free stuffs made by friends. So thanks! firehasdied@gmail.com

The Story of Crass by George Berger / 295 pages (Omnibus Press)

I went to a bookstore near my house looking for a better thesaurus dictionary for my studies. In the bookstore, I saw a pile of books for RM10. It was a stock clearance day. I looked through some of the books; cookbooks, novels, biographies and so on. Suddenly, a book fell down from the pile. It was a Crass biography. Fuck yeah! I ran to the cashier to purchase it. I don't know why I ran. Probably I was excited because I am so lucky. Well, this book document Crass, the anarcho punk face of the revolutionary movement founded by radical thinkers, Penny Rimbaud and Steve Ignorant. It is filled with interviews with Penny Rimbaud, Eve Libertine, Pete Wright, Joy De Vivre, Steve Ignorant and many more sharing their experiences and opinions about the band and the movement that was active during the late 70s and early 80s. There are lots of excerpts from Penny Rimbaud's Last of the Hippies, pictures from the Dial House collection, and some lists of releases by Crass Records. The writer had done a good job highlighting Crass members' lifestyles, ideologies, and contributions towards the British anarcho-punk movement. It is fun to read the book that informs you rare information about Crass; before / during / after the band. It is very informative, comprehensive and loaded with events that happened around them. The author of this book, George Berger is a journalist that writes for Sounds, Melody Maker, Amnesty International and his previous book was a biography of The Levellers ; State Education/ No University. (Review by Bend)

Punk Rock, So What? by Roger Sabin / 247 pages (Routledge Books)

I found this book on a shelf at my college library. It was placed at the music section near the Charlie Parker's biography book. I was looking for Parker's book actually that day, but after I saw this book, I forgot about the saxophonist. This book combined new research, methodologies and exclusive interviews by a new generation of writers, journalists and scholars to provide the assessment of punk and its place in popular music history, culture and myth. Contributions from Frank Cartledge, Robert Garnett, David Huxley, David Kerekes, Guy Lawley, George McKay, Andy Medhurst, Suzanne Moore, etc document punk rock from its historical context, analyzing the possible origins of punk, questioning standard views of punk prevalent since the 1970s and the role of key figures like Johnny Rotten, Richard Hell, Viv Albertine and Mark E. Smith. Its a good read. (Review by Bend)

Rat Scabbies and The Holy Grail by Christopher Dawes/ 322 pages (Sceptre Books)

I watched The Da Vinci Code a few years ago and it bores me. I never like it very much. I wanted something that is fun to guess, laugh, and understand. So I found this book like last month and I love this version! It's like The Da Vinci Code injected with punk rock! According to the story, the author, Christopher Dawes and his neighbor Rat Scabbies, drummer of the legendary The Damned embarked a journey to find the grail. Some of the notable Rat Scabbie's words; "So many intelligent people have tried to find the Grail. All have failed. It's time for the stupid people to have a try. And that's where you and me come in." It's very entertaining when Dawes describes his adventure with Scabbies in France and elsewhere. Have fun with this one. (Review by Bend).

ZINES

Beat Motel #9 (A5/English/Printed)/U\$D2

This is my first time getting and reading Beat Motel but I think I read the name in magazine reviews a couple of times before. Thanks to Shaded Out Press for giving me a copy. Every issue of BM is filled with columns by various writers on a specific topic, and this issue's topic is procreation. Among the columnists, I like the story by Mainy Diablo the most. Since I'm not married and have no children, it's cool to read from punk rockers about having babies and raising children. I guess it'd be a wonderful period of life. There are also negative views about procreation and having children by other columnists. Besides that, there are 4 pages of zine reviews, an interview with Frank Black of Million Dead and also audio products and show reviews. P.O Box 773, Ipswich, IP1 9ft United Kingdom or beatmotel.co.uk or arse@beatmotel.co.uk

Bebal #6 (A5/BM/copied)

Bebal is now on its sixth issue, the editorial rambles about the economic downturn and also effects of global warming that he feels, war and diy vs mainstream. Got interview with the guy behind Mosh Zine, Nizang and as usual, zine and audio product reviews. Yes I agree if people say that this is a 'serious' zine but we need at least one zine like this around. <http://stupidbebal.blogspot.com>

Coathangers (A5/English/Malay/Copied)

This is an event zine that's distributed for free at The DIY Femmes Fest early this year, I'm not sure whether it's still available. There are columns by various people mostly female on various topics; sexism, racism, feminism, gender violence, body image, rape, C.L.I.T Fest report and photos. Interview with Ika of Peniti Pink zine/distro and Straight Jasket Nation (that play during the event). There's also a 4-page comic about sexual harassment

In Indonesia, we were told that there weren't hardly any anti-religious songs. I was disappointed to hear that. It's the most important to sing those songs when your country is 98% one religion.

Do/have you play in bands or musical instruments? List us your current favourite bands...

I play the bass and fool around on a synth. Every band I've played in has fallen apart. Right now I'm working on 3 bands with some friends. Some of the bands I've been listening to lately that people in Malaysia maybe haven't heard but should check out are The Television Personalities, Antioch Arrow, Wrangler Brutes, Nation Of Ulysses, The Broadways, Braid, Cap'n'jazz, Swing Kids, Chain of Strength, Sophie Nun Squad, This Bike Is A Pipe Bomb.

The books/documentaries on the history of HC/Punk says that punk is no more, HC is over in 1983, you guys weren't there those glorious days, bla bla...so, are we not punks? are we not hardcore?

We may not be punk. Punk is such a huge term. That's why it's considered more of a mindset than a music style. Bands that are punk can sound anything like Heroin to The Make-Up to The Promise Ring to Gang Green to The Desperate Bicycles. None of them sound remotely similar. None of the bands like The Sex Pistols, Generation X, Television, or The Ramones had mohawks. I think this general idea of punk became an umbrella term. If you think of it as art movements, it makes sense that this "punk" sound went from '76 to '79 then it changed to lo-Fi DIY or PostPunk or Peace Punk or American Hardcore. Now, really each of them should have their own name. That's what a historian would do, but real life isn't that orderly. A lot of bands that did different stuff musically thought they were playing punk, when it was the furthest thing from the 3 chord, angry song.

Also with something like an art movement, The Futurists wrote a manifesto and declared themselves Futurists. With Punk, it mostly just kids playing in their bedrooms playing weird music and who aren't interested in legacy or preservation. And "formal" critics aren't paying attention enough to label movements or write them up. But this sort of inaccuracy in naming music is good, since people will listen to diverse music as long as it's labeled punk and what happens is that different bands and people coming together just because they both think they're punk. So it's good for the spread of ideas. As far as the idea that kids today missed out, I think that's right. Things today have become watered down. Bands today may not have the character of a band like the Sex Pistols or The Clash (who outraged all of England and had to deal with people trying to knife them on the streets) or the innovation of Gang of Four or the anger of Black Flag. There's a lot of great bands that can't be copied as hard as kids try nowadays. But we are the end product of that stuff. We have things like our own venues or non-profit punk stores. We don't just sing about things, but actually DO THEM now; things like political activism to communal housing to animal rights to how we live.

That sort of stuff is important, but so is art! So I guess in some ways it's better and in other ways it is not.

How do you get the idea of making a photo issue? Does it sell well like the other issues?

I've always wanted to put together a collection of my photos since the beginning of my zine. It does not sell as well as other issues, but I'm really happy with that issue. Record companies would want you to believe that music is just CDs or records. But music is not only a thing to be listened to, it's a thing to be experienced. When you see a band play, music is not just the sound, it's the way the band moves, the way they sing, what they wear, how kids dance, how everyone gets together to share the songs. Music has a look. Photos are important in that aspect.. It puts the music in context.

What do you do for a living, and maybe you wanna describe your job scope and stuffs like that?

I spent a long time trying not to work. I rent a room in a cheap punk house. I eat food thrown out by supermarkets and steal things from large multinational corporations. I did work for about half a year as an English Teacher in South Korea. That was the last job I had 2 years ago and I'm living off money I saved from that.

I do volunteer at 2 non-profit stores here in Bloomington, Indiana. One is a bookstore/community center that carries zines and political books. It also helps support Pages to Prisoners (where I also volunteer) which is a group that sends books to people locked up in jail. The other place is a art gallery/record store. I helped set up a photolab there and am working on putting together a zine library available for everyone.

Anything to add before we end the interview? Last words?

People can contact me at TheFuryZine@hotmail.com if they want to talk, order zines, or send stuff in to review.

NERVOUS DISTRO

AGAINST ME!
AGAINST ME!
AGAINST ME!



JULY 2009

<http://nervousrecords.blogspot.com>

GOODIES FOR YOUR HARD-EARNED PENNIES

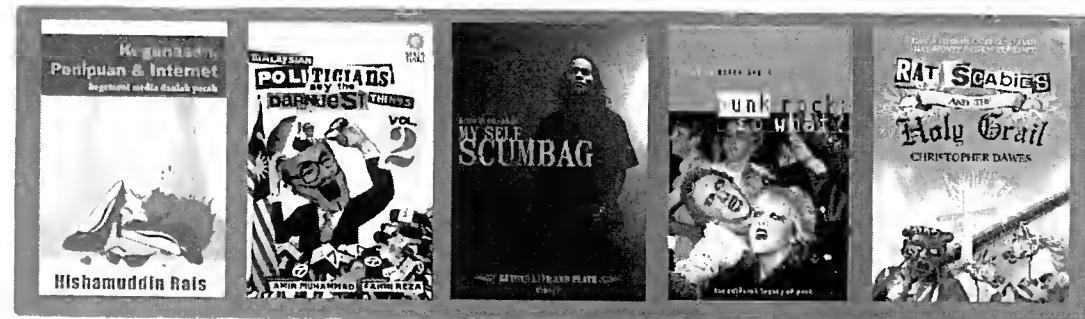
BOOKS

Keganasan, Penipuan & Internet by Hishamuddin Rais (Strategic Information and Research Development Centre)

This book collects various writings in Malay by Isham especially from the net, some of them were previously published on ricecooker webzine. As always, some of the writings are cynically and tragically hilarious. The book is divided into six parts; politics, social, media, culture, lifestyle and youth. The cover artwork is done by Rizzie Dum Dum Tak.

Kultus Underground by Tony Thorne (The Continuum)

Kultus Underground is a translated version of Fads, Fashions, and Cults by Tony Thorne. In this Indonesian language book, you'll find explanation of the terms in youth cultures existed like punk, grunge, hippies, hip-hop, mods and it looks like a complete guide to youth cultures from the roots to all the branches. Not only the culture and the music, but also the fashion, art, the associated sports, and all kinds of underground youth culture activities including the lifestyle, ethics, diet and toys.



Malaysian Politician Says The Darndest Things vol. 2 (Matahari Books)

The follow-up to this Amir Muhammad series is out and it's way better than the debut. What makes it whole lot more exciting to be read and looked at is the graphic by Fahmi Reza, a self-thought graphic designer! The concept is fucked-up naïve cut and paste. The design is fucking punk rock, giving you a big laugh out loud reading and looking through the pages. Oh ya, Fael of Dum Dum Tak also helped out Fahmi in getting some of the newspaper cuttings. Worth to be kept!

Myself: Scumbag by Kimung (Minor Books)

I didn't go to the Burgerkill show in KL recently and the only stuffs I listened to them are the Breathless compilation (re-released by Anak Liar Records) and also Threeway Split Release featuring Burgerkill, Watch It Fall (France) and Malaysia's Infireal also by Anak Liar. My favorite song from them is of course 'Rendah'. This book in Indonesian language is a detailed story about the life of late Ivan Scumbag, the vocalist of the legendary hardcore band from Ujungberung, Bandung, Indonesia. I salute the writer, Kimung for having a very detailed research despite it's tiring sometime to read everything. Reading about Ivan and his band meaning you'll also learn about the history of underground music scene in Indonesia and in specifically in Bandung: the first underground fanzine, the first distro, the first hardcore/punk compilation and not to forget the band list that rocked the stages during the mid 90's there. Even though the band eventually signed to a major label and the guy is a rock star wannabe, I bet he's not the kinda guy with rockstar attitude. This book that I bought at the Alternative Book Fair is a good documentation in writing format of the Indonesian hardcore/punk published in 2007.

sorta get a little crazy and one by one he sorta got paranoid and started get to his friends and say "You betrayed me, you're not my friend" and get really weird. So he stopped talking to me, he stopped talking to other people in the scene and he live in his little apartment and don't participate with Chicago scene at all. That was the time when

Screeching Weasel started to be on Lookout! Records and after that they had nothing to do with the Chicago. So it kind of sad because I was friend with Ben and I liked him. He's a smart guy. But at a certain point, he just stopped talking and don't wanna be friends. So actually I have to say, I kinda miss him. I haven't talked to him since 1993. So that's my story with Screeching Weasel. They were nice guys, it was fun to help them out. Technically I was in the band, I'm credited on a couple of songs but I never write the songs.

I also did one other side band with Ben Weasel. Have you heard of the band called The Gore Gore Girls. We played one show together, they never recorded I think. They might be a live recording. He also did a movie called Disgust Teen, it's a really bad vampire movie, and I'm in that movie. I forget about the plot of the movie but I know Ben's the hero and I'm the evil heroine. In the movie, I'm a homophobic vampire. And in the end of the movie there's a fight where Ben chases me around to go in front of the car. I got hit by the car and I was lying on the ground with blood. And Ben Weasel, he comes out he kicked me on the leg and he sets me on fire and kicked my head off, haha. It's all really cheesy

visual effects. It's very funny. So, yeah that's my whole thing. So I haven't been talking to Ben. I see Jughead around a couple of times.

Edd: You're friends with the band Los Crudos?

Yeah. Very much so. I know all those guys. Played show with them, Martin and all those guys. They're all cool guys. They're one of my favorite. And I used to do in Chicago, I used to do mastering studio, I did mastering for Los Crudos records. And helped them in to gather compilation.

M: What are some of the new bands that you like?

I like My Precious. I just heard about them on the tour. They're really good. I like another band from Singapore called The Psalms, really great band.

Last words?

I'm really with happy with the tour, really happy with all the people in Indonesia, Singapore and Malaysia. Everybody's so nice, they helped us out.

<http://www.97-shiki.com>



DOUGLAS WARD

Last year when 97-shiki came around, there was this one guy some of my friends were excited to meet. The reason being, this guy used to play in Screeching Weasel and they are crazy about that band. My band played with 97-Shiki in Penang. After our set, we had the chance to sit and ask him a few questions. I recorded in the middle of our conversation so there's no opening. I also had a chat with the drummer in KL but didn't record it. This is intended to be a 97-shiki interview but in a way, it seems more like a Douglas Ward interview...

DW -Douglas Ward
Edd -Edd Weet Skam
F -Faef Skunkfix
M -Mosh

One of the interesting things about Chicago that I like a lot is that there's a really big Latino community. There is a neighborhood in Chicago called Pilsen. And in Pilsen, it's actually where Los Crudos came from. But Chicago actually has one of the biggest Latino populations in the United States even though it's very far away from Mexico. It's like 30% Latino population.

Edd: How do the locals go around within the community?

We're lucky in United States, in Chicago it's like very multi-cultural city. For example, the neighborhood that Kammy and I live in, about half of the people are Latino and speak Spanish. And like white people, is only very few. And in Pilsen, where Los Crudos came from, they really inspired a lot of young Latino people to be proud of speaking Spanish, singing in Spanish.

So, now in Chicago, the DIY scene is probably like half Latino. There are bands that are DIY singing in Spanish and in English, Latino and like white bands play together all the time. And it's really-really great. A lot of energetic bands are mostly Latino. It's really cool I like that. It's multi-cultural, and a lot of, you know anti-racists. People put each other records, they do shows, they do tours together, there's a really healthy scene. Chicago has the biggest Latino punk scene in the country. Which is crazy because there is a big Latino punk scene in Los Angeles, but hardly had any Latino bands, I don't know why.

Edd: Any of 97-shiki members are Latino?

No, we are all white except Kammy. She's half Chinese, half white. Her grandfather came from China to Hawaii and her father is like Chinese-American-Hawaii, so yeah, she's half Chinese half white.

I love Chicago, it's a great city for band to be in. A lot of musicians, a lot of clubs, a lot of people to play with and it seems like a lot of different styles and everyone play together.

M: Hc/punk bands play with other music genres too?

Absolutely yeah, which I like a lot. We're

very lucky. So it's very good. So you'll see metal bands, punk bands, everybody play together. It's good.

M: Why you decide to come to Indonesia/Singapore/ Malaysia?

Because of Arwith. Arwith and Ryan, they were friends. And they were friends and Arwith wanted him to come.

M: So, Arwith gave you the song by Carburetor Dung?

Well, we decided to do that because when we know we're coming over here, you know we're an unknown band. And we also want to really make a point to the people in Malaysia and Indonesia that we really care about the Malaysian and Indonesian scene. I think a lot of foreign bands maybe come over with the attitude like it's about us, hey, it's about us, it's our music. But we're not like that. We're not important.

We come because we care and to learn about your scene. We wanna be a part of your scene. We wanna learn about you. You are just as important as the west and equal. So we wanna say that we learn something about the bands, the scene. That's why we do that song. Because we want a band and song that everybody knows to demonstrate that we care about the Malaysian, we care about the Indonesia scene.

M: Before this, what bands from here that you know?

None. Because it's new to us. So we're learning. We haven't heard of any. I heard to bands on MySpace we're gonna play with, and getting CDs. I like Carburetor Dung, I like My Precious, I love the sound. We played with in Singapore. There's a band from Jogjakarta called Lex Lutor Is Hero. I like that. They're cool. We've been trying to learn as much as we can.

M: What do you think about bands that copy 100% from American and European bands?

Well, to be honest with you. Everybody have their influences. I have my influences. I know a lot of bands start by copying the sounds. But I really think the bands should try to go beyond their influences. They should try to not imitate. They should try to innovate.

M: So, you think 97 Shiki Is something new?

Well, you know. Nothing is totally new. But I think, I hope we try to make it at least, we're not trying to copy anything, and I think as far as I can tell we have a little bit of a unique sound. But it's not always

easy to do it. I heard that they try. They like what they like alter it their own. I always tried to do that with the band I've been in. There are classic bands that I really love, the reason those bands were great is because when they came out, they were unique. When Black Flag came out, no one ever heard anything like Black Flag. When the Minutemen came out, no one have ever heard something like that.

Recently documentaries like Punk Not Dead, American Hardcore and the punks interviewed said, punk is dead, hardcore is dead, you're not hardcore, you're not punk...

It's funny too recently in Chicago, a friend of mine just finished another punk documentary called 'You Weren't There'. It's a documentary of early Chicago punk scene, in 1985 and earlier. And it was really interesting because there were a lot of classic Chicago punk bands; Big Black, Articles Of Faith, The Effigies and other bands. And they interviewed the members now, and a lot of the people in Chicago worship those bands. A lot of the guys now were saying things like "yeah, well back in the days when



we were in it, ...now punk is dead. There's no punk in Chicago. It's all over".

When they make the movie, they had a premier; they actually showed the movie at a big movie theater. 700 people went, among people who went for that, were in punk bands in Chicago scene. And most the people got mad when they heard that. They were ready to see their heroes talk, and then their heroes were saying "Oh yah it's all dead" and they were like "No it's not dead, we're doing it now". Whatever punk is or hardcore is, it's all underground music. Maybe we're different eras and different ages

but, it always changes, it'll always be around. Even if one generation thinks it's over, it's not over. People make new shit.

I'll tell you personally from who's older than you. I'm 40 years old. I've been playing in bands for over 25 years. I've seen a lot of generations come and go. I'm still doing it, I still play in band, I still enjoy the sound. So fuck that shit, it's not over. There'll always be ways to learn how to get new ideas, learn new music and different stuffs. Underground's always there.

Fael: My friend said you played with Screeching Weasel?

Haha, you're a big fan right, I'll tell you how that happened. I've known all those guys for a long time. You might like this too. One of my first punk bands is called I.D Under. And in 1987, one of our shows, we played with the first line-up of Screeching Weasel, it was a 3-piece with John Jughead and Ben Weasel played bass and sang. And the band was called March Patrol and they played one show, that was the first show and it was with my band. So I've known since then and I have been friends with Ben and Jughead and all those guys.

And then it's like the early 90's, Ben was playing

guitar and singing but it was too hard for him. So he just wanted to go back to singing. And they were living in my apartment. So, he needs another guitar player and he asked me to join them. So I'm sort of temporary. So I played with them a little bit. So I played with them for one of the first last show ever. They had a break-up show in 1991, haha. And I played guitar with them. They broke up and then a year later, they had a one time only reunion show and I played with them again, haha.

I didn't play in any of their albums but I played in two compilation songs. I don't if you remember Maximum Rock N Roll did a compilation called 'They Don't Get Paid, They Don't Get Laid, But They Work Hard', Screeching Weasel played a song called 'This Bud's For Me' you know that song? I played that, not the guitar solo. And then I did another song called 'Teenage Slumber Party', I played on that and sing like the back-up vocals, the lalalala. I played on both of that song but that was it. I didn't record any other songs.

So I was friends with them. I helped them out. I fill in for guitars on a few shows. I think I maybe played one or two other shows. I forget, but then that was it. I was friends with them. But in the mid 1990's, Ben Weasel started to get really weird. He used to be really involved in the Chicago punk scene. But he

